

JANUS et Cie®





JANUS et Cie®

CARE & MAINTENANCE



Find your collection down the left side of the matrix and the relevant material sections will be marked with an "X" for the collection.

| Collections | Acrylic | Brass (Metal) | Bronze (Metal) | Ceramic | Chrome (Metal) | Cushions & Frame Covers (Textiles) | Glass | Glazed Lava Stone | Glides | Handcrafted Artisan Stoneware | HPL (High Pressure Laminate) | JANUSfiber & Synthetic Fiber | JANUSstone | JANUSwood I | JANUSwood II & JANUSwood III | Kraft Paper | Mechanical Joints & Moving Parts | Mesh | Metals | Natural Stone | Polypropylene | Powder Coated Metals | Rattan | Resin | Rope, Straps & Yarn | Rugs - Indoor | Rugs - Outdoor | Stainless Steel (Metal) | Stone Matrix | Teak - Premium Natural & Hardwood | Teak - Finished Weathered, Espresso & Driftwood | Terrazzo | Textiles | Thin CHPL (Compact High Pressure Laminate) |
|--------------|---------|---------------|----------------|---------|----------------|------------------------------------|-------|-------------------|--------|-------------------------------|------------------------------|------------------------------|------------|-------------|------------------------------|-------------|----------------------------------|------|--------|---------------|---------------|----------------------|--------|-------|---------------------|---------------|----------------|-------------------------|--------------|-----------------------------------|---|----------|----------|--|
| Akuu | | | | | | | | | Х | | | Х | | | | | | | | | | Х | | | | | | | | | | | | |
| Alizabeth | | Х | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amalfi | | | | | | | Χ | | Х | | | | | | | | Х | | | | | Χ | | Х | | | | | | | | | | |
| Amari | | | | | | | Χ | | Χ | | | Χ | | | | | Х | | | | | Χ | Χ | | | | | | | | | | | |
| Anatra | | | | Х | | | | | Х | | | | | | | | | | | Х | | Χ | | | Χ | | | | | | | | | |
| Arbor | | | | | | | | | Χ | | | Х | | | | | Χ | | | Χ | | Х | | | | | | | | Χ | Х | | | |
| Artemis | | | | | | | | | Х | | | | | | | | | | | | | Х | | | | | | | | | | | | |
| Azimuth | | | | | | | Χ | | Х | | | | | | | | Х | | | | | Χ | | | | | | | | | | | | |
| Baguette | | | | | | | | | Χ | | | | | | | | | | | | | | Х | | | | | | | | | | | |
| Balou | | | | | | | Χ | | Χ | | | Х | | | | | | | | | | | Χ | | | | | | | | | | | |
| Barnacle | Х | | | | | | Χ | | | Χ | | | | | | | | | | | | | | | | | | | | | | | | |
| Bell | | | | | | | | | | | | | | | | | | | | | Χ | | | | | | | | | | | | | |
| Bon Vivant | | | | | | | | | Х | | | | | | | | | | | | | | | | Χ | | | | | | | | | |
| Boxwood | | | | | | | Χ | | Х | | | Х | | | | | Х | | | | | Χ | | | | | | | | | | | | |
| Branch | | | | | | | | | Х | | | | | | | | Х | Χ | | Х | Χ | Χ | | | | | | | Χ | Χ | | | | |
| Brioche | | | | | | | | | Х | | | | | | | | | | | | | | Χ | | | | | | | | | | | |
| Butterfly II | | | | | | | | | Х | | | Χ | | | | | | | | | | | | | | | | | | | | | | |
| Cabanas | | | | | | | | | | | | | | | | | Х | | | | | Χ | | | | | | | | | | | Х | |
| Cannes II | | | | | Х | | | | Χ | | | Х | | | | | | | | | | | | | | | | | | | | | | |
| Capella | | | | | | | | | Χ | | | | | | | | | | | χ | | Χ | | | | | | | | | | | | |
| Capsule | | | | | | | Χ | | Х | | | Х | | | | | | | | | | Х | | | | | | | | | | | | |
| Castell | | | | | | | | | Χ | | | | | | | | | Χ | | | | | | | | | | | | Χ | | | | |
| Charles | | | | | | | | | Х | | | | | | | | | | | | | Χ | | | | | | | | | | | | |
| Chiquita | | | | | | | | | | | | | | | | | | | | | | Χ | Х | | | | | | | | | | | |
| Chopstix | | | | | | | | | Χ | | | | | | | | | | | | | Χ | | | Χ | | | | | | | Χ | | |
| Civic | | | | | | | | | Χ | | | | | | | | | | | | | Χ | | | | | | Χ | | | | | | |
| Cone II | \top | | | | | | | | | | | | | | | | | | | | Χ | | | | | | | | | | | | | Χ |
| Conic | | | | | | | | | Χ | | | | | | | | | | | | | Χ | | | Χ | | | | | | | | | |
| Constantine | | | Х | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Contempo | | | | | | | | | Χ | | | | | | | | Χ | Χ | | | | Χ | | | | | | | | | | | | |
| Contour | | | | | | | | | Χ | | | | | | | | | | | | | Χ | | | Χ | | | | | | | | | |
| Cortino | | | | | | | | | Χ | | | Χ | | | | | Χ | | | | | Χ | | | | | | | | | | | | |
| Croissant | | | | | | | Χ | | Χ | | | Х | | | | | | | | | | | Χ | | | | | | | | | | | |
| Cross Court | | | | | | | | | χ | | | | | | | | Χ | | | | | Χ | | | | | | | | Χ | | | | Х |
| Cushions | | | | | | Х | | | | | | | | | | | | | | | | | | | | | | | | | | | Χ | |

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| Deauville II | | | | | Χ | | | | Χ | | | Χ | | | | | Χ | | | | | Χ | | | | | | | | | | | | |
| Ditto | | | | | | | | | | | | | | | | | | | | | | Χ | | | | | | | | | | | | |
| Dolce Vita | | | | | | | | | Χ | | | | | | Х | | Χ | | | | | Х | | | | | | | | | | | | |
| Dragnet | | | | | | | Χ | | Χ | | | | | | | | | | | | | | | | | | | Χ | | | | | Х | |
| Dreamcatcher | | | | | | | | | Χ | | | Χ | | | | | | | | | | Х | | | | | | | | | | | | |
| Drops | | | | | | | | | | | | | | | | | | | | | | Х | | | | | | | | | | | | |
| Duo | | | | | | | Χ | | Χ | | | | | | Х | | Χ | Χ | | | | Х | | | | | | | | | | | | |
| Easy | | | | | | | | | Χ | | | | | | | | | | | | | Х | | | | | | Χ | | | | | | |
| Echo | | | | | | | | | Χ | | | | | | | | | | | | | Χ | | | | | | | | | | | | |
| Edward II | | | | | | | | | Χ | | | Χ | | | | | | | | | | | | | | | | Χ | | Χ | | | | |
| Elica | | | | | | | | | Х | | | | | | | | Χ | | | | | Х | | | | | | | | | | | | |
| Elio | | | | | | | | | | | | | | | | | | | | | | | | | Χ | | | | | Χ | | | | |
| Facet | | | | | | | | | | | | | | | | | | | | | | Х | | | | | | | | | | | | |
| Fata Morgana | Χ | | | | | | Χ | | | Χ | | | | | | | | | | | | | | | | | | | | | | | | |
| Fibonacci | | | | | | | Χ | | Х | | | Χ | Χ | | | | | | | | | Х | Χ | | | | | | | | | | | |
| Fiore | | | | | | | | | Х | | | | | | | | | Χ | | | | Х | | | | | | | | | | | | |
| Fleet | | | | | | | | | Χ | | | | | | | | Χ | Χ | | | | Χ | | | | | | | | | | | | |
| Foosball | | | | | | | | | Χ | | | | | | | | Χ | | | | | Χ | | | | | | Χ | | Χ | | | | Χ |
| Forest | | | | | | | | | Х | | | | | | | | | | | | | Х | | | | | | Х | | | | | | |
| Furniture Frame Covers | | | | | | Х | | | | | | | | | | | | | | | | | | | | | | | | | | | Х | |
| Get-Together | | | | | | | | | Χ | | | | | | | | | | | | | Х | | | | | | | | | | | | |
| Gigi II | | | | | | | | | Χ | | | Χ | | | | | | | | | | Х | | | | | | Χ | | | | | | |
| Gina | | | | | | | | | Χ | | | | | | | | Χ | | | | | Χ | | | Χ | | | | | | Χ | | | |
| Grotto | | | | | | | | | | | | | | | | | | | | | | | | | | | | | Χ | | | | | |
| Guava | | | | | | | | | Χ | | | | | | | | | | | | | Χ | Χ | | | | | | | | | | | |
| Hatch | | | | | | | | | Χ | | | | | | | | Χ | | | | | Χ | | | | | | | | Χ | | | | |
| Hoffman | | | | | | | | | Χ | | | | | | | | | | | | | Χ | | | | | | | | | | | | |
| Illum | | | | Χ | | | | | Χ | | | | | | | | | Χ | | | | Χ | | | | | | | | Χ | | | | |
| Jack | | | | | | | | | | | | | | | | Χ | | | | | | | | | | | | | | Χ | | | | |
| Table Tennis Classic | | | | | | | | | | | | | | | | | Χ | | | | | | | | | | | Χ | | | | | | Х |
| JANUScafé Base - Biscotti | | | | | | | | | Χ | | | | | | | | | | Χ | | | | | | | | | | | | | | | |
| JANUScafé Base - Demi-Sec | | | | | | | | | Χ | | | | | | | | | | | | | Χ | | | | | | Χ | | | | | | |
| JANUScafé Base - Grappa | | | | | | | | | Χ | | | | | | | | | | | | | | | | | | | Χ | | | | | | |
| JANUScafé Top - Aluminum | | | | | | | | | | | | | | | | | | | | | | Χ | | | | | | | | | | | | |
| | | | | Χ | | | | | | | _ | | | | _ | | | | | _ | | _ | \rightarrow | - | | | | | | | | | | |

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| JANUScafé Top - HPL | | | | | | | | | | | Χ | | | | | | | | | | | | | | | | | | | | | | | |
| JANUScafé Top - Teak | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | Х | Χ | | | |
| JANUScafé Top - Thin CHPL | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | Х |
| JANUSfiber | | | | Χ | | | Х | | Χ | | | Х | | | | | Х | | | | | Х | | | | | | | | | | | | |
| JANUSstone Planters | | | | | | | | | | | | | Χ | | | | | | | | | | | | | | | | | | | | | |
| JANUSstone Side Tables | | | | | | | | | | | | | Χ | | | | | | | | | | | | | | | | | | | | | |
| Kamp | | | | | | | | | Х | | | | | | | | | Х | | | | Х | | | | | | | | | | | | |
| Katachi | | | | Х | | | Χ | | Х | | | Х | | | | | Х | | | | | Х | | | | | | | | | | | | |
| Knot | | | | | | | | | Х | | | | | | | | | | | | | Х | | | Χ | | | Х | | | | | | |
| Koko II | | | | Χ | | | Χ | | Χ | | | Х | | | Х | | Х | Χ | | | | Χ | | | | | | | | | | | | |
| Konos | | | | | | | | | Χ | | | | | | | | | Χ | | Х | | Χ | | | | | | | | Х | | | | |
| Kudo | | | | Χ | | | | | Χ | | | | | | | | | | | | | Χ | | | | | | | | | | | | |
| Kylix | | | | | | | | | | Χ | | | | | | | | | | | | | | | | | | | | | | | | |
| Kyoto | | | | | | | Χ | | Χ | | | | | | | | | | | | | | Χ | | | | | | | | | | | |
| Kyoto Alu | | | | | | | Χ | | Χ | | | Χ | | | | | | | | | | Χ | | | | | | | | | | | | |
| La Luna | | | | | | | | | Χ | | Χ | | | | | | | | | | | | Χ | | | | | | | Х | | | | |
| Lily | | | | | | | | | | | | | | | | Χ | | | | | | | | | | | | | | Х | | | | |
| Lolah | | | | | | | Χ | | Χ | | | Χ | | | | | | | | | | | Χ | | | | | | | | | | | |
| Luce del Sole | | | | | | | | | Χ | | | | | | | | Х | Χ | | | | Χ | | | | | | | | | | | | |
| Lucy | | | | | | | Χ | | Χ | | | Χ | | | | | Х | | | | | Χ | | | | | | | | | | | | |
| Lulu | | | | | | | | | Χ | | | Χ | | | | | | | | | | | Χ | | | | | | | | | | | |
| Matilda | | | | | | | Χ | | Χ | | | Χ | | | | | | | | | | | Χ | | | | | | | | | | | |
| Matisse | | | | | | | Χ | | Χ | | | | | | | | Х | Χ | | | | Χ | | | | | | | | | | | | |
| Metro | | | | | | | | | | Χ | | | | | | | | | | | | | | | | | | | | | | | | |
| Mirthe | | | | | | | | | Χ | | | | | | | | | | | | | Χ | | | | | | | | | | | | |
| Mistra | | | | | | | | | Х | | | | | | | | Х | | | | | | | | | | | | | Х | | | | |
| Mood | | | | | | | | | Χ | | | | | | | | | | | | | | | | Χ | | | | | Χ | | | | |
| Nexus | | | | | | | | | Χ | | | | | | | | | | | | | Χ | | | Χ | | | Х | | | | | | |
| Niche | | | | | | | | | Χ | | | Χ | | | | | Χ | | | | | Χ | | | | | | Χ | | | | | | |
| Nishiki | | | | | | | | | Χ | | | Χ | | | | | | | | | | Χ | Χ | | | | | | | | | | | |
| Niwa | | | | | | | | | Χ | | | | | | | | | | | | | Χ | | | | | | Χ | | | | | | |
| Nodi | | | | | | | | | Χ | | | | | | | | Χ | | | | | Χ | | | Χ | | | | | | | | | |
| Noodle | | | | | | | | | Χ | | | Χ | | | | | | | | | | Χ | Χ | | | | | | | | | | | |
| Orlando | | | | | | | | | Χ | | | | | | | | | | | | | Χ | | | | | | | | | | | | |
| Pacific | | | | L | | | Χ | | Χ | | | L | | | | | Х | | | | | Χ | | | | L | | Χ | | | | | | |

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| Palmia | | | | | | | Χ | | Χ | | | | | | | | | Χ | | | | Χ | | | | | | | | | | Χ | | |
| Panini | | | | | | | | | Χ | | | Х | | | | | | | | | | Χ | Х | | | | | | | | | | | |
| Pigalle | | | | | | | | | Χ | | | Х | | | | | | | | | | | | | | | | | | | | | | |
| Pivot | | | | | | | | | Χ | | | Χ | | | | | Χ | | | | | Χ | | | | | | | | | | | Х | |
| Pookie II | | | | | Х | | | | Χ | | | Х | | | | | | | | | | Χ | | | | | | | | | | | П | |
| Pure | | | | Χ | | | | | Χ | | | | | | | | Χ | | | | | | | | | | | | | Χ | | | | |
| Quadratl | | | | | | | Χ | | Χ | | | | | | | | Χ | | | Χ | | Χ | | | | | | | | | | | | |
| Quinta | | | | | | | Χ | | Χ | | | Х | | | | | Χ | | | | | | | | | | | Х | | Χ | | | | П |
| Radice | | | | | | | | | Χ | | | | | | | | | | | | | Χ | | | | | | | | | | | | |
| Rally | | | | | | | | | Χ | | | | | | | | | | | | | Χ | | | | | | | | | | | | |
| Regista | | | | | | | | | Χ | | | | | | | | Χ | | | | | Χ | | | Χ | | | Х | | | | | Х | |
| Relais | | | | | | | | | Χ | | | | | | | | Χ | | | | | | | | | | | | | Χ | Χ | | | |
| Ria | | | | | | | | | Χ | | | | | | | | | | | | | Χ | | | | | | | | | | | | |
| Rio | | | | | | | | | Χ | | | | | | | | | | | | | Χ | | | | | | Х | | | | | | |
| Rion | | | | | | | | | Χ | | | | | | | | | | | | | Χ | | | | | | Х | | | | | | |
| Robin | | | | | | | | | | | | | | | | Х | | | | | | | | | | | | | | Χ | | | | |
| Rock Garden | | | | Χ | | | | | Χ | | | Χ | | | | | Χ | | | | | | | | | | | Х | | | Χ | | | |
| Roxy | | | | | | | | | Χ | | | Χ | | | | | | | | | | Χ | | | | | | Х | | | | | | |
| Roy | | | | | | | | | Χ | | | Х | | | | | | | | | | Χ | | | | | | Х | | | | | | П |
| Rug - Eclipse | | | | | | | | | | | | | | | | | | | | | | | | | | | Χ | | | | | | | |
| Rug - Hinabi | | | | | | | | | | | | | | | | | | | | | | | | | | | Χ | | | | | | | |
| Rug - Stirling | | | | | | | | | | | | | | | | | | | | | | | | | | | Χ | | | | | | | |
| Rug - Hide | | | | | | | | | | | | | | | | | | | | | | | | | | Χ | | | | | | | | |
| Rush | | | | | | | | | Χ | | | Χ | | | | | | | | | | | | | | | | | | | | | | |
| Sash | | | | | | | | | Χ | | | | | | | | | | | | | Χ | | | | | | | | | | | | |
| Savannah | | | | | | | | | Χ | | | | | | | | Χ | | | | | Χ | | | | | | | | | | | | |
| Scoop | | | | | | | | | | | | | | | | | | | | | Χ | | | | | | | | | | | | | |
| SEE! | | | | | | | | | Χ | | | Χ | | | | | | | | | | | Χ | | | | | | | | | | | |
| Senja | L | L | L | | L | L | | Х | Χ | | | | | L | | | | | | | | Χ | | | | | | L | | Χ | | | | |
| Shell | | | | | | | | | Χ | | | Χ | | | | | | | | | | | | | | | | | | | | | | |
| Sketch | | | | | | | | | Χ | | | | | | | | | | | | Χ | | | | | | | | | | | | | |
| Slant | | | | | | | Χ | | Χ | | | | | | | | | | | | | Χ | | Χ | | | | | | | | | | |
| Strada | | | | Χ | | | Χ | | Χ | | | Χ | | | | | Χ | | | Χ | | Χ | | | | | | | | | | | | |
| Strauss | | | | | | | | | Χ | | | | | | | | | | | | Χ | | | | | | | | | | | | | |
| Suki | | | | | | | | | Χ | Ī | | Х | | | | | | | | | Ī | Χ | Χ | | | | | | | | | | \square | |

| Collections | Acrylic | Brass (Metal) | Bronze (Metal) | Ceramic | Chrome (Metal) | Cushions & Frame Covers (Textiles) | Glass | Glazed Lava Stone | Glides | Handcrafted Artisan Stoneware | HPL (High Pressure Laminate) | | JANUSstone | JANUSwood I | JANUSwood II & JANUSwood III | Kraft Paper | Mechanical Joints & Moving Parts | Mesh | Metals | Natural Stone | Polypropylene | Powder Coated Metals | Rattan | Resin | Rope, Straps & Yarn | Rugs - Indoor | Rugs - Outdoor | Stainless Steel (Metal) | Stone Matrix | Teak - Premium Natural & Hardwood | Teak - Finished Weathered, Espresso & Driftwood | Terrazzo | Textiles | Thin CHPL (Compact High Pressure Laminate) |
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| Sydney II | | | | | Х | | | | Χ | | | Χ | | | | | | | | | | | | | | | | | | | | | | |
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| Тао | | | | | | | | | Χ | | | | | | | | | | | | | | | | | | | | Χ | | | | | |
| Tate | | | | | | | | | Χ | | | | | X | | | | | | | | Χ | | | | | | | | | | | | |
| Textiles | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | Χ | |
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| Toledo Aire | | | | | | | | | Χ | | | | | | | | | | | | Χ | | | | | | | | | | | | | |
| Tosca | | | | Χ | | | | | Χ | | | | | | | | Χ | Χ | | | | Х | | | Χ | | | | | | | | | |
| Trapez | | | | | | | | | Χ | | | | Χ | | | | | | | | | Χ | | | | | | | | | | | | |
| Triad | | | | | | | | | Χ | | | Х | | | | | | | | | | Χ | | | | | | | | | | | | |
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| Umbrella - Aluminum | | | | | | | | | | | | | | | | | Х | | Х | | | | | | | | | | | | | | Х | |
| Umbrella - Cantilever | | | | | | | | | | | | | | | | | Х | | Х | Х | | Χ | | | | | | | | | | | Х | |
| Umbrella - Teak | | | | | | | | | | | | | | | | | Χ | | | | | | | | | | | | | Χ | | | Χ | |
| Umbrella - Titan | | | | | | | | | | | | | | | | | Χ | | | | | Χ | | | | | | | | | | | Χ | Ш |
| Umbrella - Bases | | | | | | | | | Χ | | | | | | | | Χ | | | Χ | | Χ | | | | | | Χ | | | | | | \square |
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| Wing | | | | | | | Χ | | Χ | | | Χ | | | | | | | | Χ | | | Χ | | | | | | | | | | | |
| Zebra | | | | | | | | | Χ | | | | | | | | | | | | | Χ | | | | | | | | | | | | |
| Zen | | | | | | | | | Χ | | | | | | | | | | | | Χ | | | | | | | | | | | | | |
| Zephyr | | | | | | | Χ | | Χ | | | | | | | | Χ | Χ | | | | Χ | | | | | | | | | | | | |
| Zeya | | | | | | | | | Χ | | | Χ | | | | | Χ | | | | | | | | | | | | | | | | | \square |
| Zumba | | | | | | | | | Χ | | | | | | | | Χ | | | | | Χ | | | | | | | | | | | Х | |

| JANUS et Cie COLLECTIONS & MATERIALS MATRIX |
|---|
| Acrylic |
| Ceramic |
| Glass |
| Glazed Lava Stone |
| Handcrafted Artisan Stoneware |
| HPL |
| JANUSfiber & Synthetic Fiber |
| JANUSstone |
| JANUSwood |
| Kraft Paper11. |
| Mesh |
| Metals |
| Natural Stone |
| Polypropylene |
| Powder Coated Metals |
| Rattan |
| Resin |
| Rope, Straps & Yarn |
| Rugs |
| Stone Matrix |
| Teak & Hardwoods |
| Terrazzo |
| Textiles |
| Thin CHPL |
| Umbrellas |
| HARDWARE27. |
| Glides |
| Mechanical Joints & Moving Parts |

ACRYLIC

Acrylic comes in clear, frosted and different color options. It is an incredibly resilient material, but it should be handled with care. Special care should be taken when moving furniture with acrylic tops, as the acrylic can crack or break. Acrylics require very little maintenance; however, they can become scratched, smudged or dirty as with almost any smooth, hard surface.

- Use Faron Cleaner (JeC Item #799-90-100-00-00) or mild, pH-neutral soap such as Dawn® and clean water
- Clean surface with a non-abrasive cloth or sponge
- Avoid rubbing dirt or grit into the surface
- Turn the cloth often and replace with a clean cloth frequently
- Dry by blotting gently with a clean, dry cloth
- Avoid the use of harsh or abrasive chemicals or ammonia-based cleaning solutions on the acrylic; these can eat into the sheet and cause it to craze

CERAMIC

Ceramics have been used for centuries for a variety of purposes. More recently, the technology has evolved so rapidly that large surfaces can be made with ceramics. Table tops in ceramics are thus a brand-new application of a material that has stood the test of time. With their unique characteristics, ceramics are ideally suited for outdoor table tops. They do not require any additional sealant and are UV-resistant, frost proof, scratch and stain resistant. At JANUS et Cie, we have two main types of ceramic which are used on our furniture: solid and laminated ceramics. Both ceramic top styles are easy to clean and maintain.

ROUTINE CARE & MAINTENANCE

- Wash with mild, pH-neutral soap such as Dawn® and clean water using a non-abrasive cloth or sponge
- Don't use abrasives cleaners or scrubbers

EXTENSIVE CARE & MAINTENANCE

• Stains can be removed with a glass & ceramic cleaner using a non-abrasive cloth, sponge or paper towels

GLASS

Our tempered glass is a type of safety glass processed by controlled thermal or chemical treatments to increase its strength, and it is four times stronger than regular glass. We offer clear and ultra-clear sanded and painted glass that comes in different thicknesses, from 3/16 inch thick to one inch thick with a variety of edgework like flat polished and beveled edge.

CLEAR GLASS

ROUTINE CARE & MAINTENANCE

- Use a soft cloth and any normal household glass cleaning product such as Windex® to clean your clear glass
- You can also use mild, pH-neutral soap such as Dawn® and clean water
- Be careful of overspray and wipe off any fluid that gets on the frame

EXTENSIVE CARE & MAINTENANCE

- If stains persist, most can be removed by blotting the stained areas with a dampened soft cloth soaked with vinegar or lemon juice
- For light scratches, use a buffing compound such as car wax
- Using the buffer with 6,000 grit sandpaper, lightly buff the glass until scratches disappear

SANDED OR PAINTED GLASS

The sanded or painted side of the glass should always face down; it should never be used as the top (i.e. the work surface). This is because it can scratch, and also because stains and dirt on the sanded side are more difficult to clean than on the top side. Avoid the use of any sharp tools on the sanded top side of the glass.

ROUTINE CARE & MAINTENANCE

- Use a soft cloth and clean water to remove light dust or dirt
- For more persistent dirt and grime, use water mixed with mild, pH-neutral soap such as Dawn® and clean water
- Avoid abrasive or harsh chemicals on the sanded side; they can abrade and even remove the finish

EXTENSIVE CARE & MAINTENANCE

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• If stains persist, most can be removed by blotting the stained areas with a dampened soft cloth soaked with isopropyl alcohol to remove residue or marks

GLAZED LAVA STONE

Glazed lava stone is a unique and handcrafted material that expresses the natural aspect of lava. It offers the inherent strength of the volcanic stone combined with all the surface qualities associated with enamels. The density of the lava rock stone allows it be used in large pieces. Because it was once molten lava, the stone can withstand the very high temperatures used in the glazing process. Glazing ensures that the finished product is UV stable, impervious to water and resistant to heat, frost, chemicals and stains.

- Glazed lava stone is easy to maintain with clean water and mild, pH-neutral soap such as Dawn®
- Stains can be removed with glass and/or ceramic cleaner

HANDCRAFTED ARTISAN STONEWARE

Stoneware is a non-porous ceramic material which has been fired at a high temperature, making it strong and more resistant to chipping.

- Wash with mild pH-neutral soap such as Dawn® and clean water using a non-abrasive cloth or sponge
- Don't use abrasive cleaners or scrubbers

HPL (High Pressure Laminate)

Rated for indoor use only, this material is comprised of a high-impact resistance, architectural-grade laminate adhered to a medium-density fiberboard. HPL meets California Air Resources Board (CARB) Regulation 93120.2 emissions limits. No Added Urea Formaldehyde (NAUF).

- Wash with mild, pH-neutral soap such as Dawn® and clean water using a non-abrasive cloth or sponge
- Cleaning any surfaces with abrasives, scouring powder or hard bristle brushes is not recommended

JANUSfiber® & SYNTHETIC FIBER

Our handwoven JANUSfiber® and synthetic fiber furniture requires minimal maintenance. Our fiber lineup includes JANUSfiber (made from high density polyethylene) and Vertex Fiber (made from polyester and hemp). Both fibers are colorfast, UV- and stain-resistant, and 100% recyclable. These fibers are a very good choice for humid and salty environments, and installations in a varying range of temperatures. While these durable materials will not mildew, any contaminants on their surfaces could foster mildew growth, so regular cleaning of the pieces is recommended.

- Vacuum to remove loose dirt
- Prepare a cleaning solution of 2 ounces (1/4 cup) of mild, pH-neutral soap such as Dawn[®] and 8 cups of lukewarm clean water (less than 100°F/38°C)
- Use a sponge or soft cloth to clean
- Rinse thoroughly with clean water
- Allow to air dry

JANUSstone

JANUSstone is a combination of concrete and fiberglass. It is also known as GFRC (Glass Fiber Reinforced Concrete). Mixing these together creates a material better than the two separate components; it is a lighter and more durable product than traditional concrete, and combined with different finishes, it creates wonderfully designed pieces.

JANUSstone is water-repellant, rot-resistant, pest-resistant, frost-proof and easy to care for. In addition, this material can be formed into unique shapes and finished in a variety of ways for maximum versatility.

For additional protection on JANUSstone side tables, we install silicon rubber bumpers on the bottom. Silicon rubber bumpers help to protect the lower edge from chipping, but may not prevent all chipping.

JANUSstone planters can make a striking statement in an outdoor setting, but there are a few common sense tips to utilize these to their fullest potential. Before filling with dirt, first place a mesh screen or a layer of gravel over the drainage hole before adding soil to assure water can flow through the planter. For better drainage, elevate the planter slightly, providing an easier path for the water to flow out of the planter.

Care should be taken when placing or moving any of the JANUS stone items.

ROUTINE CARE & MAINTENANCE

• Dust with a soft cloth, rinse with clean water and dry to prevent water spots.

PERIODIC CARE & MAINTENANCE

- Wash with mild, pH-neutral soap such as Dawn® and clean water using a non-abrasive cloth or sponge
- Clean any spilled liquids or other materials immediately

- When efflorescence (salt deposits) occurs, wet and scrub the area with a nylon brush until the
 efflorescence is removed
- During winter, leave the planters full of soil. Do not cover with plastic. It is recommended to raise JANUSstone planters to allow for proper water drainage

JANUSwood

JANUSwood I

What happens to all the plastic milk jugs that have been used and recycled over the years? In 1990, it was discovered that the pellets of the post-consumer dairy bottle waste (High Density Polyethylene) could be extruded into plastic lumber. We use this lumber to make our JANUSwood I furniture. JANUSwood I requires minimal maintenance. It does not require waterproofing, staining or other common recurring maintenance that wood products can require. It is also resistant to fading, moisture, insects, and splintering, and is very resistant to corrosives, fungi, salt spray and other environmental stresses. As a general rule, paint will not adhere to JANUSwood I; hence, graffiti can be cleaned.

ROUTINE CARE & MAINTENANCE

- Wash with mild, pH-neutral soap such as Dawn® and clean water using a non-abrasive cloth or sponge
- Use a clean cloth to dry

EXTENSIVE CARE & MAINTENANCE

- Mix 1/3 bleach and 2/3 clean water solution
- Use a soft bristle brush
- Rinse with clean water
- Clean with a cloth to dry

JANUSwood II & III

More than 30 years ago, JANUS et Cie created synthetic JANUSwood, an original and visionary product that exists in harmony with consumer needs and environmental health. JANUSwood II & III are both modern polymer materials engineered from virgin polystyrene. They are made in facilities that are compliant with prevailing environmental regulations, along with an emphasis on reducing emissions and proper waste water treatment and its recycling. Scraps are collected and recycled in other industries. JANUSwood II & III are 100% recyclable and extremely durable and UV resistant. They deliver unparalleled performance to withstand years of constant use in indoor or outdoor residential, hospitality, contract and site applications. They replicate the natural beauty and variability of wood without requiring the same level of maintenance. They contain no wood, and therefore are not susceptible to insects, rotting, splitting, mildew, salt and other environmental conditions. Avoid heat, as this may damage the JANUSwood II & III; use pot holder trivets or coasters. Drinkware in direct sunlight may cause surface burns on JANUSwood II & III products.

JANUSwood

ROUTINE CARE & MAINTENANCE

- To remove dirt, use a sponge or soft cloth to clean
- Use mild, pH-neutral soap such as Dawn®
- Rinse with clean water
- Use a clean cloth to dry

- For tough stains, scrub the JANUSwood II (only) with a scrubbing pad
- Use Dawn or a pH-neutral soap
- Always scrub in the direction of the slats and grain
- Always start with the finest pad and work up to the coarsest as needed
- After removing stains and impurities, work your way back to the finest pad
- Rinse thoroughly
- With a clean cloth, apply a thin layer of beeswax
- Wait for 20 minutes and wipe off excess beeswax
- Replacement slats available. Please see your sales specialist for details.

KRAFT PAPER

Exquisitely made and unexpectedly practical, our kraft paper woven furniture is handmade from kraft paper traditionally created in the original "Lloyd Loom" weaving process. Kraft paper fiber, invented more than a century ago, was founded in furniture making tradition, yet it is continually crafted for modern applications and design innovations of today. The material features a galvanized steel wire wrapped in kraft paper and dipped in a resin which is then woven into sheets. Exterior kraft paper woven pieces are built with aluminum, stainless steel and/or teak frames. Kraft paper fiber is exceedingly strong and available in numerous finish options. When used and cared for properly, the material shows few signs of wear over long periods of use. Because the pliancy of the paper lends itself to many graceful forms, JANUS et Cie is able to offer a diverse selection of classic and contemporary designs and finishes that live equally well in the dining room, study or a terrace overlooking the sea. Exterior kraft paper woven collections are weather-resistant and can be kept outside year round. However, to extend the life of your furniture, pieces should be brought in or covered during inclement weather or periods of prolonged non-use.

ROUTINE CARE & MAINTENANCE

- Clean with a soft brush to remove dust and debris
- Wash with mild, pH-neutral soap such as Dawn® and clean water using a non-abrasive cloth or sponge
- Rinse with clean water and let dry, preferably on a sunny day, or dry with a soft cloth

PERIODIC CARE & MAINTENANCE

• Food or other spills may leave stains and should be cleaned up as soon as possible. Wipe off with a non-abrasive cloth or sponge, then do a routine washing following directions above.

EXTENSIVE CARE & MAINTENANCE

• Chips in finish should be touched up. Touch up paint is available. Please see your sales specialist for details.

MESH

Mesh seating and lounge elements are a staple of JANUS et Cie and are composed of durable polyvinyl or Batyline® mesh paired with various frame materials. Mesh is extremely durable, and is suitable for the most extreme locations including marine and coastal environments. To extend the life of the product, routine maintenance is required. Our mesh is available in many different colors.

ROUTINE CARE & MAINTENANCE

- Wash with mild, pH-neutral soap such as Dawn® and clean water using a non-abrasive cloth or sponge
- Dry with a soft clean towel
- Avoid sharp objects

- For tough stains, we recommend using a stain remover such as Faron Cleaner (JeC Item #799-90-100-00-00), Oxyclean®, Simple Green®, Meguiar's Gold Class Shampoo or Meguiar's Gold Class Wax
- Avoid pressure washing
- Most mesh components are replaceable. Please see your sales specialist for details.

METALS

Metal has a unique allure...cool, sophisticated and symbolic of modernity, yet it is the most elemental of materials. The beauty and utility of JANUS et Cie's multiple collections constructed of metal and steel rely on fine base materials honed by skilled craftsmen to ensure seamless surfaces, smooth edges and technically advanced finishes.

ROUTINE CARE & MAINTENANCE

- Wash with mild, pH-neutral soap such as Dawn® and clean water using a non-abrasive cloth or sponge.
- When using metal polish or protection products, be sure they are formulated for the specific type of metal used on your product. Please follow manufacturer's instructions.
- Do not use abrasive cleaning products, steel or brass wool, or wire brushes when cleaning metals.

BRASS

Brass is alloy metal made primarily of copper and zinc. Brass can range in color from red to yellow depending on the amount of zinc added to the alloy. Brass is commonly used for decorative purposes primarily because of its high durability and does not rust. Exposed brass will oxidize and form a patina. The patina is a coating of verdigris which is blue-green in color. To retain the original finish please follow instructions below.

ROUTINE CARE & MAINTENANCE

- A general cleaning with mild, pH-neutral soap such as Dawn® and clean water using a non-abrasive cloth or sponge, being sure to thoroughly dry.
- Cleaning any metal surfaces with abrasives, scouring powder or hard bristle brushes is not recommended.
- Brass will tarnish so to maintain the finish/sheen, immediately following cleaning, a very thin layer of high-quality spray automotive wax (such as carnauba wax) should be applied and the excess buffed or wiped off with a dry cloth.

PERIODIC CARE & MAINTENANCE

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• To remove oxidation/mineral deposits, lightly pick off built-up minerals with a soft nylon bristle brush and buff with a clean, soft cloth. Apply a thin layer of high-quality spray automotive wax (such as carnauba wax) and buff using a clean, soft cloth.

BRONZE

Bronze is an alloy consisting primarily of copper, commonly with tin and often with the addition of other metals (such as aluminum, manganese, nickel or zinc) and sometimes non-metals or metalloids such as phosphorus or silicon. Bronze will not rust as it does not contain any iron (only iron can rust because rust is defined as iron oxide, a compound of iron and oxygen), but it will tarnish. As bronze is a "living finish," products in this material will patina over time. If a patina appearance is not desired, the product will need to be maintained regularly.

ROUTINE CARE & MAINTENANCE

- A general cleaning with mild, pH-neutral soap such as Dawn® and clean water using a non-abrasive cloth or sponge, being sure to thoroughly dry.
- · Cleaning any metal surfaces with abrasives, scouring powder or hard bristle brushes is not recommended.
- To maintain the finish or sheen, immediately following cleaning, a very thin layer of high-quality automotive wax (such as carnauba wax) should be applied and the excess buffed or wiped off with a dry cloth.

PERIODIC CARE & MAINTENANCE

• To remove mineral deposits, lightly pick off built-up minerals and buff with a Magic Eraser or clean cloth. Apply a thin layer of black Kiwi shoe wax and buff using a clean, soft cloth.

CHROME

Loom and Loom II foot caps are made from solid brass which is electrostatically chrome-plated. This provides a very polished and durable finish that can stand up to any environment.

ROUTINE CARE & MAINTENANCE

- A general cleaning with mild, pH-neutral soap such as Dawn® and clean water using a non-abrasive cloth or sponge, being sure to thoroughly dry.
- · Cleaning any metal surfaces with abrasives, scouring powder or hard bristle brushes is not recommended.

STAINLESS STEEL

Stainless steel is an alloy of low carbon steel and chromium, which is inherently anti-corrosive and will not lose this resistance if scratched. In most environments, oxidation may occur, and in the early stages it is non-corrosive and easy to wipe away. This is referred to as surface rust or "fly rust." If left unchecked, this

corrosion may become irreversible over time. Regular maintenance is important, especially in marine and coastal environments.

ROUTINE CARE & MAINTENANCE

- A general cleaning with mild, pH-neutral soap such as Dawn® and clean water using a non-abrasive cloth or sponge, being sure to thoroughly dry.
- Cleaning any metal surfaces with abrasives, scouring powder or hard bristle brushes is not recommended.

PERIODIC CARE & MAINTENANCE

- To treat stubborn dirt or surface rust (also known as "fly rust"), use a good stainless steel cleaner (options available at most hardware stores) and follow the manufacturer's directions.
- We offer McMaster® Stainless Steel Wipes (JeC Item #799-30-200-00-00), which clean and offer added protection against rust buildup. Follow instructions on packaging.

EXTENSIVE CARE & MAINTENANCE

• For heavy cleaning, we recommend using a high quality stainless steel cleaner and adhering to the manufacturer's instructions.

NATURAL STONE

JANUS et Cie uses a diverse mix of natural stone on our collections. Each stone brings its own beauty to the item. Our stone can vary in finish ranging from honed, polish or flamed. There are different levels of porousness in each stone, which can affect the amount of absorption and stain resistance. Some of our more porous materials are reinforced with an epoxy fill.

All of our stones are natural materials that we source from around the world. There can be variations in texture, color, veining, and patterns from one top to another. These differences and disparities are part of what makes the stone beautiful.

Our stone is treated with INTENSIFIATM by Dry-Treat. It is a combination of enhancer and sealer. This gives our stone a deep, long-lasting color enrichment and premium water- and oil-based stain protection. Our sealer does not protect the stone surface from being etched by acidic liquids or materials.

For installations in locations with continuous periods of freezing temperatures, cracks may occur in the natural stone with the expansion and contraction of the top as a result of these weather conditions. Storing your stone top indoors if possible or using a frame cover can help protect it during the off season or when not being used for extended timeframes.

Be wary of extreme changes in temperature as it could possibly damage your stone top. Using trivets and potholders is highly recommended to protect the stone when serving hot dishes. Coasters are also recommended to prevent possible water rings.

ROUTINE CARE & MAINTENANCE

- Use a microfiber cloth to dust off the surfaces.
- Wash with mild, pH-neutral soap such as Dawn® and clean water using a non-abrasive cloth or sponge.
- Use of harsh chemicals or abrasive cleaners is not recommended. They can scratch, pit, and etch the surface of the stone.
- Spills have the potential to stain. Porous stones are more susceptible to soaking up spills, which can discolor their surfaces. Clean spills immediately by wiping with a soft damp cloth.

- We also recommend regularly cleaning with a stone cleaner formulated with a neutral pH, such as Oxy-Klenza Stone Cleaner (JeC Item #799-40-101-01). Please follow manufacturer's instructions.
- For stubborn stains on stone, a poultice of ammonia will remove most organic stains from marble. Dampen a paper towel or cloth with ammonia mixed with water, and cover the stain for 24-48 hours to remove. Household baking soda can absorb organic stains as well. Sprinkle the stained area with the baking soda and let it sit for 24-48 hours. Wipe clean and reseal (please refer to instructions below).

NATURAL STONE

• Stone tops will need to be resealed based on use and environment. Before applying a new coat of INTENSIFIATM sealer (JeC Item #799-40-100-01-00), please make sure your stone top is clean. Follow the manufacturer's instructions. Depending on usage and location, this may need to be done multiple times a year. Please see your sales specialist for details.

POLYPROPYLENE

Achieved through extrusion and molding, polypropylene's strength makes it a highly valuable material in creating durable furniture. This durability can serve diverse spaces and applications including cafés and hotels, corporate conference rooms and universities as well as residences with young children. Polypropylene's versatility extends to the spectrum of color options.

ROUTINE CARE & MAINTENANCE

- Use mild, pH-neutral soap such as Dawn® and clean water.
- Use a soft bristle brush or clean cloth to remove dirt or stains.

EXTENSIVE CARE & MAINTENANCE

• For stubborn stains, use Faron Cleaner (JeC Item # 799-90-100-00). Follow instructions on bottle.

POWDER COATED METALS

JANUScoat[™] is JANUS et Cie's proprietary powder coat finish. In this process, we apply a primer powder coating on the metal and follow it with a top coat of powder that contains our custom JANUS colors.

Powder coated finishes can be applied to a variety of metals in a process that creates a durable, protective finish without using harmful solvents. Polymer granules, which may contain polyester, polyester-epoxy, or fusion-bonded epoxy and acrylics, are electrostatically applied and baked to form a hard, protective coating creating a continuous, seamless finish.

Like any fine-painted surface, such as an automobile, routine washing and rinsing will help keep your painted furniture looking new. We recommend you provide extra protection with a regular application of a reputable automobile wax, which will actively repel the accumulation of moisture and water spots and minimize possible staining. Water spotting on the finish is usually a result of mineral and salt deposits in the water or can also be a result of pollutants in rainwater. Wax will promote "beading" of the water (i.e. run off the surface) without allowing surface dirt to dry on the finish. An added benefit of waxing your furniture is it is easier to clean when it becomes dirty. Water spotting may be more pronounced on darker frame colors, and in particular, coastal areas.

JANUScoat and powder coated finishes, while incredibly durable, may be chipped or damaged with improper handling. JANUS et Cie offers touch up paint which will blend with the original finish. For more information or to order touch up paint, please contact your sales specialist. Touch up paint may not perform with the same characteristics as the original powder finish. If not touched up, the effect on the exposed unprotected surface will vary depending on the underlying metal. It is critical to touch up as soon as possible.

WHY JANUScoat?

- ALUMINUM: Exposed metal can oxidize over time.
- STAINLESS STEEL: Exposed stainless steel can start to accumulate fly rust.
- CAST OR PLATE STEEL: Exposed steel will start to rust in most environments.

- Rinse with a hose to remove salt and/or larger dirt and debris accumulation.
- Wash with mild, pH-neutral soap such as Dawn® and clean water using a non-abrasive cloth or sponge.
- We also recommend any premium automotive cleaning products, such as Meguiar's® Gold Class™ Car Wash and Shampoo (www.meguiars.com). This premium car wash contains ingredients that will protect and enhance the finish.
- Rinse and dry with a clean soft cloth to prevent water spots.

POWDER COATED METALS

PERIODIC CARE & MAINTENANCE

- Apply an automotive wax to the finish per manufacturer's instructions. This can vary in the number of times per year depending on the usage and environment of the location. Please see your sales specialist for details.
- Do not use abrasive or aggressive solvent products on aluminum, such as acetone or scouring powder.

RATTAN

Among the strongest and most versatile of natural fibers, rattan has been intertwined with the craft of woven furniture for hundreds of years. We use only the highest grade of these strong and resilient plant materials, and employ skilled artisans immersed in traditional weaving techniques to shape, weave and finish each piece. Following tradition, we produce a truly handmade product for interior spaces that is light, durable and infinitely beautiful. Rattan is a renewable material providing the decisive attribute of a "green" product. Using rattan helps to maintain economic sustainability for families who have been farming and cultivating this crop for centuries.

- Vacuum to remove loose dirt
- Prepare a cleaning solution of 2 ounces (1/4 cup) of mild, pH-neutral soap such as Dawn® and 8 cups of lukewarm clean water (less than 100°F/38°C)
- Use a sponge or soft cloth to clean
- Rinse thoroughly with clean water
- Allow to air dry

RESIN

Resin solid table tops are non-porous and primarily composed of acrylic polymer. It is density and stain resistant, and although it is easy to maintain, basic maintenance is still required to keep the surface clean. Unlike natural stone tops, resin tops do not require any sealants. Avoid direct heat on surface; we recommend using a heat protecting pad under hot cookware.

ROUTINE CARE & MAINTENANCE

- Use mild, pH-neutral soap such as Dawn® and clean water
- Dry with a soft cloth
- Avoid harsh cleaners or chemicals

- For more stubborn stains, use a scouring sponge with soap and water
- To remove any small scratches, surface can be lightly sanded with a fine 400-600 or higher grit sand paper, then wiped down with a clean soft cloth

ROPE, STRAPS & YARN

Our synthetic ropes, straps and yarns are made of olefin, polyplefin, polypropylene or polyester materials engineered using high-quality pigment with excellent UV, stain and mold resistance. These ropes have the same warm look and soft texture as high-end fabrics. They are environmentally friendly, durable and suitable for outdoor locations.

ROUTINE CARE & MAINTENANCE

- Frequent vacuuming or light dusting is recommended
- Dust can be wiped down with a damp clean cloth or rinsed with clean water
- Wash with mild, pH-neutral soap such as Dawn® and clean water or use Faron Cleaner (JeC Item #799-90-100-00). If using Faron, please follow directions on bottle.
- Let air dry
- Do not scrub excessively, apply heat or use any sharp objects to clean

- Blot stains with a sponge, working inward from the outside of the stain
- Wash with mild, pH-neutral soap such as Dawn® and clean water or use Faron Cleaner (JeC Item #799-90-100-00). If using Faron, please follow directions on bottle.
- Rinse with clean water and air dry

RUGS

INTERIOR RUGS

Our indoor hide leather rugs use only the best quality full-grain leather and hair-on cowhide, which are synonymous with beauty, durability and luxury.

ROUTINE CARE & MAINTENANCE

- Vacuum regularly or shake/beat extra soil or dust outdoors.
- Prompt attention to spills with a damp (but not wet) sponge and a little soap is all that's needed in most cases.
- If there is any solid matter, remove it with the blunt edge of a knife by scraping gently in the direction of the hair, then wipe with a damp sponge.
- You can clean your cowhide by steam cleaning, being careful not to soak the leather backing. Do not use leather cleaners or conditioners.
- Never wash in a washing machine or dry clean.

PERIODIC CARE & MAINTENANCE

- Rotate your rug or move to a different location from time to time so that it wears evenly.
- · We recommend you keep printed and dyed hides out of direct sunlight to avoid any possible fading.
- We recommend that white, cream, beige or other light-colored cowhides be sprayed with a light coating of colorless nubuck and suede waterproof spray from a cobbler or shoe shop when they are new. If you clean the cowhide with soap and water, you can re-spray the surface again for added protection.
- It is ok to fold your cowhide rug, but it will need some time to relax after it is unfolded. The creases will come out after a few days of lying flat. You can also steam iron the hide on the underside or hairy side to reduce creases faster.
- We recommend storing your rug in a dry place, preferably rolled around a tube core with a clean cotton sheet to protect it from dust and dirt while in storage.

RUGS

EXTERIOR RUGS

Our outdoor rugs are made of polypropylene or polyester. Both are tough and durable synthetic fibers. They are stain resistant, mold and mildew resistant and quick drying. Additionally, they are non-toxic. A great alternative to sisal or other natural fibers that can degrade with exposure to humidity and heat, our synthetic rugs require minimal maintenance to keep them looking their best. These rugs also look great indoors. When using inside, we recommend a rug pad. Keep rugs out of standing water.

ROUTINE CARE & MAINTENANCE

- Vacuum or sweep regularly and/or shake to remove loose dust and dirt.
- Hose off to clean & allow to air dry (in direct sunlight if possible).

- Immediately blot (do not rub) spills with a paper towel or clean absorbent white cloth. Scoop up solids.
- Pre-test spot removal in an inconspicuous place.
- Apply a cleaning agent to an absorbent towel and use a blotting motion on the spill. Flip the cloth to prevent reapplying soil. Do not oversaturate.
- Work inward from the edge of the spot to prevent excess spreading.
- Wait a few minutes for the cleaning agent to work on the spot.
- Once the spot is removed, blot excess moisture by applying pressure with a dry paper towel or cloth. Rinse with clear water on a clean cloth and allow to air dry.
- Rotate rug twice per year to avoid traffic wear spots.

STONE MATRIX

Our stone matrix products are suitable for indoor and outdoor use. Each piece is intended to look unique and be placed in a long-standing environment. As such, fissures, texture, and color variations will evolve. Part of the beauty of these pieces is that they will age and change over time. Hairline cracks and small chips add to the patina.

ROUTINE CARE & MAINTENANCE

• Remove dirt with a soft brush or rinse with water

PREMIUM TEAK & HARDWOODS

NATURAL PREMIUM TEAK & HARDWOODS

All of our plantation-grown teak and hardwoods are premium grade. With any natural wood, color and grain vary on each piece of handcrafted furniture. As particularly strong decay- and water-resistant species, these woods are good to use outdoors, but you may experience some expanding and contracting with changes in moisture or temperature. Left alone, they will age naturally to a beautiful silver grey patina.

Natural teak is an ideal wood for outdoor furniture not only for its sustainability, beauty and character, but for its durability—its very high oil content prevents rotting and insect infestation. Our premium teak is kiln dried before being made into furniture. This process helps to stabilize the moisture content of the teak; however, when exposed to sun and water, teak oils escape over time, causing the wood color to shift from its warm natural tone to an equally beautiful weathered grey. In environments that are humid, areas of the grain may begin to appear raised. Changes in moisture content can cause small cracks, also known as season splits, to appear in the wood, and mold spores may appear during this process. In dry climates, this transformation in appearance occurs slowly; with frequent fluctuation in climate, it happens more quickly. None of these changes are defects in the material, nor will they affect the structural integrity of the wood.

Before enjoying your beautiful teak furnishings, rinse and wipe down teak frames to remove any residual teak dust or oils and let air dry completely. As teak furniture acclimatizes to your location, additional teak oils may seep out of the wood. We recommend periodically rinsing the frames to remove any excess oils.

Teak oil and teak dust can stain cushions. Until your teak has properly acclimated to the environment, we recommend removing the cushions from the frames when not in use. During the first weeks of this natural process, we recommend cleaning the teak before placing the cushions on the frames to avoid staining.

As you read through the following care and maintenance instructions, you will find the steps analogous to skin care. In order to add a luster, purity, and youthful appearance to your teak and other premium wood products, the true organic nature of the material must be preserved and enhanced. Through abrading and exfoliating techniques, similar to enhanced skin care, the natural tannin and grains of your teak will be embellished and beautified.

GENERAL CARE & MAINTENANCE

- Vacuum to remove loose dirt
- Prepare a cleaning solution of 2 ounces (1/4 cup) mild, pH-neutral soap such as Dawn® or Golden Care®
 Teak Cleaner per gallon
- 8 cups of lukewarm clean water (less than 100°F/38°C)
- Use a nonabrasive sponge or soft cloth to clean
- Rinse thoroughly with clean water
- Allow to air dry

PREMIUM TEAK & HARDWOODS

PERIODIC CARE & MAINTENANCE

With proper care and maintenance, our premium teak can be kept as vibrant and youthful as when it was first received. This means regular cleaning, possible light sanding and treating with the Golden Care® Maintenance System (Teak Cleaner, Teak Protector, and Teak Shield). In addition, teak that has been maintained but weathered to a silver grey patina can be returned to its natural golden brown state. The following information is meant to provide general guidelines; always follow specific instructions as directed and within the conditions suggested on your cleaning products. Please note, teak maintenance may need to be performed multiple times a year based on your local environment.

GOLDEN CARE® MAINTENANCE SYSTEM

TEAK CIFANER

Golden Care Teak Cleaner (JeC Item #799-10-100-00-00)

Teak Cleaner cleans and restores discolored dark grey teak and hardwood. This water-based formula is a high concentration cleaner and contains brightener ingredients which bring back the original color of new teak/hardwood. Unlike most other teak cleaners, ours is classified as non-hazardous. This process should be applied as needed based on the preferred look of your teak. Follow specific instructions as directed and within the conditions suggested on your cleaning products.

TEAK PROTECTOR

Golden Care Teak Protector (JeC Item #799-10-200-00-00)

Teak Protector is superior to a standard teak oil or sealer as it maintains the original light brown color of teak for a period of time up to four times longer than teak oil and up to twice as long as teak sealers. It resists the development of mold and black spots on the teak. The environmentally friendly formula is 100% water based, non-flammable, and isn't greasy. Follow specific instructions as directed and within the conditions suggested on your cleaning products.

TEAK SHIELD

Golden Care Teak Shield (JeC Item #799-10-200-01-00)

Teak Shield is commonly used as a barrier on tabletops and other food preparation and dining surfaces as a stain inhibitor. Common items such as coffee, butter, wine and olive oil can lead to incidental staining, and this product serves as an almost invisible barrier against discoloration caused by these items. Follow specific instructions as directed and within the conditions suggested on your cleaning products.

PREMIUM TEAK & HARDWOODS

NATURAL TEAK FINISHES WITH THE GOLDEN CARE TEAK MAINTENANCE SYSTEM



CURRENT FINISH





DESIRED FINISH

HONEY BROWN TO SILVER GREY PATINA

- Teak is a natural product and will weather to a silver grey patina over time.*
- Teak Shield is recommended to help prevent staining on table tops or other food preparation/dining surfaces.





CURRENT FINISH

DESIRED FINISH

SILVER GREY PATINA TO HONEY BROWN

- Teak Cleaner can restore the teak to its natural blonde state.
- Teak Protector will turn the teak into the honey brown color and help maintain it.
- Teak Shield is recommended to help prevent staining on table tops or other food preparation/dining surfaces.





CURRENT FINISH

DESIRED FINISH

EXTREME SILVER GREY PATINA TO SILVER GREY PATINA

- Clean with a mild, pH-neutral soap such as Dawn® and clean water. If wood grain has become raised with time, sand with a fine grit sand paper to return the teak to a fine smooth finish. Teak may show patches of honey brown after sanding but in time will weather back to silver grey patina.
- Teak Shield is recommended to help prevent staining on table tops or other food preparation/dining surfaces.





CURRENT FINISH

DESIRED FINISH

EXTREME SILVER GREY PATINA TO HONEY BROWN

- Clean with Teak Cleaner. If wood grain has become raised with time, sand with rough sand paper along the grain followed by a fine grit sandpaper to return the teak to a fine smooth finish.
- Teak Protector is recommended to help maintain honey brown color.
- Teak Shield is recommended to help prevent staining on table tops or other food preparation/dining surfaces.

PREMIUM TEAK & HARDWOODS

*The high quality of our teak turns to a lustrous silver grey patina when left in its natural state. To promote the weathering process of teak, wash the teak regularly, especially during its first few months outside. Do so on a sunny day if possible, and use a mild liquid detergent with a teaspoon of bleach in a gallon of water. The bleach will accelerate the weathering action of the sun. After the teak is washed with the soap and the bleach, rinse the furniture thoroughly with clean water and let it dry. As the teak begins to weather, the grain begins to lift. You may want to lightly sand the fine "hairs" which rise when the teak begins to weather with 220 grit sandpaper. Your silver grey patina will evolve at a different pace depending on its environment. Wind, salt spray and sun will always weather the teak more quickly.

WEATHERED, DRIFTWOOD & ESPRESSO FINISHED TEAK

Our Weathered or Espresso finishes are applied to our plantation harvested premium teak furniture frames. These handcrafted finishes require several coats of different colors and are distressed by hand, then sealed with a lacquer to lengthen the durability. Treat these finishes in the same manner as a painted finish. Over time finishes will change color, adding to the character of the piece.

GENERAL CARE & MAINTENANCE

- Clean with a soft brush to remove dust and debris, like leaves.
- Wash with mild, pH-neutral soap such as Dawn® and clean water using a non-abrasive cloth or sponge.
- Rinse with clean water and let dry, preferably on a sunny day, or dry with a soft cloth.

TERRAZZO

Terrazzo is a composite material that consists of chips of marble, granite, quartz and other types of stones. It is compressed together in a mold to form a large sheet/slab, that can be processed into different sizes. The tops can vary in finishing, ranging from honed to polished depending on requirements.

ROUTINE CARE & MAINTENANCE

- Use a microfiber cloth to dust off the surfaces.
- Wash with mild, pH-neutral soap such as Dawn® and clean water using a non-abrasive cloth or sponge.
- Use of harsh chemicals or abrasive cleaners is not recommended. They can scratch, pit, and etch the surface of the stone.
- Spills have the potential to stain. Porous stones are more susceptible to soaking up spills, which can discolor their surfaces. Clean spills immediately by wiping with a soft damp cloth.

EXTENSIVE CARE & MAINTENANCE

- We also recommend regularly cleaning with a stone cleaner formulated with a neutral pH, such as Oxy-Klenza Stone Cleaner (JeC Item #799-40-101-01). Please follow manufacturer's instructions.
- For stubborn stains on stone, a poultice of ammonia will remove most organic stains from marble. Dampen a paper towel or cloth with ammonia mixed with water, and cover the stain for 24-48 hours to remove. Household baking soda can absorb organic stains as well. Sprinkle the stained area with the baking soda and let it sit for 24-48 hours. Wipe clean and reseal (please refer to instructions below).
- Stone tops will need to be resealed based on use and environment. Before applying a new coat of INTENSIFIATM sealer (JeC Item #799-40-100-01-00), please make sure your stone top is clean. Follow the manufacturer's instructions. Depending on usage and location, this may need to be done multiple times a year. Please see your sales specialist for details.

JANUS et Cie Textiles speak to our natural love of color, pattern, structure and texture—in the world, in the home and in our wardrobes. Our extensive collection of captivating textiles is designed to allow you to dress furniture and environments with the same variety and personality that you dress yourself! More than 200 fabrics comprise our collection including sumptuous Weatherskin® exterior faux leather. Our outdoor fabrics, ranging from brights to stripes and patterns to solids, are woven from solution dyed acrylic, polyolefin and polypropylene for a surface that resists microbes, soil, abrasion and fading from UV light. The result is perfect for hospitals, hotels, office spaces, and private residences. Our deep stock of textiles allows you to create a distinct and personal, elegant and vibrant interior or exterior setting.

JANUS et Cie fabrics do not promote mildew growth; however, mildew may grow on dirt and other foreign substances that are not removed from the fabric. JANUS et Cie fabrics are heat sensitive and will shrink when subjected to excessive heat. Never steam press or machine dry these fabrics.

SOLUTION DYED POLYPROPYLENE FABRIC

JANUS et Cie's polypropylene fabric is 100% recyclable and produced from non-toxic and hypoallergenic materials, as well as being mold and stain resistant. Polypropylene fabrics should not be ironed or cleaned with bleach.

ROUTINE CARE & MAINTENANCE

- Vacuum to remove loose dirt.
- Prepare a cleaning solution of 2 ounces (1/4 cup) mild, pH-neutral soap such as Dawn® per 1 gallon of lukewarm clean water (less than 80°F/30°C), or Use Faron Cleaner (JeC Item #799-90-100-00-00). If using Faron, please follow directions on bottle.
- Use a sponge to clean.
- Apply a light mist of cleaning solution as noted above using a spray bottle.
- Allow cleaning solution to soak into fabric.
- Work the solution into the stain by blotting or lightly scrubbing the area with a sponge.
- Rinse thoroughly with clean water.
- Blot excess moisture with a clean, soft white towel or sponge.
- Use a wet vacuum, if available, to remove excess moisture.
- Repeat these steps until stain is removed.
- Allow fabric to air dry.

PERIODIC CARE & MAINTENANCE

Repeated washings with liquid detergent may reduce the effectiveness of the soil-resistant and water-repellent qualities, so it may be necessary to reapply a water-repellent finish, such as 303 Hi-Tech Fabric Guard (JeC Item #799-90-301-00-00), or a similar soil-resistant treatment. Always refer to directions from manufacturer.

EXTENSIVE CARE & MAINTENANCE

- For more stubborn stains, polypropylene fabric can be machine washed with standard detergent and tumbled dry on low.
- Polypropylene fabric can be dry cleaned as long as Tetrachloroethylene is not used.
- Following is a guide to help aid you with stain removal for JANUS et Cie textiles and cushions.

WEATHERSKIN TEXTILES

Weatherskin is a durable high-tech fabric that looks and feels like soft glove leather. This product is designed with a built-in stain-resistant finish that will not wash or wear off and does not require a topically applied spray.

ROUTINE CARE & MAINTENANCE

• Wash with mild, pH-neutral soap such as Dawn® and clean water using a non-abrasive cloth or sponge. Never use cleaners containing abrasives such as scouring powder or bleach.

PERIODIC CARE & MAINTENANCE

• For water soluble stains, use a clean cloth or soft sponge to dab the stain with mild, pH-neutral soap such as Dawn® and clean water. Remove the soap solution by wiping the area with a cloth and clean water. Dry with a soft lint-free cloth or towel.

EXTENSIVE CARE & MAINTENANCE

- For oil-based or non-water soluble stains. First, test in the least visible area. Lightly wipe the stain with a clean cloth which has been moistened with a mild volatile solvent (acetone or paint thinner). Blot the area with a dry cloth and allow to air dry.
- For ink and magic marker, dab lightly with a cloth which has been moistened with a solution of one part dishwashing liquid and one part rubbing alcohol. DO NOT RUB. As the ink loosens, blot the area with a dry cloth. Repeat if necessary. Rinse with a cloth dampened in clean water and dry with a soft cloth.

SOLUTION DYED ACRYLIC, POLYESTER AND POLYOLEFIN TEXTILES

ROUTINE CARE & MAINTENANCE / SPOT CLEANING

- Vacuum to remove loose dirt.
- Prepare a cleaning solution of 2 ounces (1/4 cup) mild, pH-neutral soap such as Dawn® per 1 gallon of lukewarm clean water (less than 80°F/30°C), or Use Faron Cleaner (JeC Item #799-90-100-00-00). If using Faron, please follow directions on bottle.
- Use a sponge to clean.
- Apply a light mist of cleaning solution as noted above using a spray bottle.
- Allow cleaning solution to soak into fabric.
- · Work the solution into the stain by blotting or lightly scrubbing the area with a sponge.
- Rinse thoroughly with clean water.
- Blot excess moisture with a clean, soft white towel or sponge.
- Use a wet vacuum, if available, to remove excess moisture.
- Repeat these steps until stain is removed.
- Allow fabric to air dry.
- Solution dyed acrylic, polyester and polyolefin should never be dry cleaned.

PERIODIC CARE & MAINTENANCE

Repeated washings with liquid detergent or bleach may reduce the effectiveness of the soil-resistant and water-repellent qualities, so it may be necessary to reapply a water-repellent finish, such as 303 Hi-Tech Fabric Guard (JeC Item #799-90-301-00-00), or a similar soil-resistant treatment. Always refer to directions from manufacturer. We offer McMaster® Stainless Steel Wipes (JeC Item #799-30-200-00-00), which clean and offer added protection against rust buildup. Follow instructions on packaging.

EXTENSIVE CARE AND MAINTENANCE

Heavy cleaning for stubborn stains and mildew (Excludes Weatherskin and polypropylene fabrics)

- Prepare a deep cleaning solution of 8 ounces (1 cup) of bleach and 2 ounces (1/4 cup) of mild, pH-neutral soap such as Dawn® per 1 gallon of clean water.
- Spray on entire area and allow to soak into the fabric for 15 minutes to 1 hour.
- Thoroughly yet gently, rub in deep cleaning solution with a soft bristle brush, sponge, or clean towel.
- It is best to clean the entire surface area of the fabric to avoid water rings and stains.
- Rinse thoroughly with clean water.

- Allow fabric to air dry in a well ventilated, clean, dry area.
- If stain and/or mildew persist, bleach quantities may be increased. In some cases, long standing stains may not be completely removable.

CUSHIONS

Available in all shapes, sizes, and styles, cushions are generally made of some sort of fill, some type of feathers, or some combination of these materials. Many different types of fills are available, each with a specific density and chemical formula designed and engineered to suit particular uses and different styles of furniture. Some foam cushions are just that, pieces of foam. Others are foam sandwiched in some sort of wrapping, such as Dacron, which provides loft and scale, and a softer profile. For thicker, more luxurious cushions, the optimal fill is a foam core enveloped in down or some soft synthetic; the wrapping is often stitched in channels like a sleeping bag to keep the cushion from shifting. As a rule, the fluffier the cushion is, the more casual its shape. The finest weather resistant materials have been used to make our cushions; however, they are not impervious to weather extremes or lack of maintenance.

Cushions used on natural unseasoned teak and natural woods should be removed after each use until the wood has acclimated to its new environment.

Cushions should be brought indoors during inclement weather.

ROUTINE CARE & MAINTENANCE / SPOT CLEANING

- Vacuum to remove loose dirt.
- Prepare a cleaning solution of 2 ounces (1/4 cup) mild, pH-neutral soap such as Dawn® per 1 gallon of lukewarm clean water (less than 80°F/30°C), or Use Faron Cleaner (JeC Item #799-90-100-00-00). If using Faron, please follow directions on bottle.
- Use a sponge to clean.
- Apply a light mist of cleaning solution as noted above using a spray bottle.
- Allow cleaning solution to soak into fabric.
- Work the solution into the stain by blotting or lightly scrubbing the area with a sponge.
- Rinse thoroughly with clean water.
- Blot excess moisture with a clean, soft white towel or sponge.
- Use a wet vacuum, if available, to remove excess moisture.
- Repeat these steps until stain is removed.
- Allow fabric to air dry.

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PERIODIC CARE & MAINTENANCE

Cushions should never sit in water or be exposed to water for any prolonged period. To prevent mildew growth or any sort of possible damage to the furniture frames, always remove wet cushions from your furniture.

If cushions become saturated with water, squeeze any excess water out of the cushions, then set them on their side to air dry in a well ventilated, clean, dry area. Drying times will vary, but may be accelerated if cushions are allowed to stand on edge in direct sunlight.

EXTENSIVE CARE & MAINTENANCE

JANUS et Cie solution dyed acrylic/polyester/polyolefin/polypropylene fabric cushion covers can be removed and washed; however, it may often be easier to clean the covers without removing them because they fit quite tightly and can be difficult to remove and replace. Please refer to fabric care and maintenance section for cleaning instructions of specific textiles.

In order to remove the foam insert from a cushion, gently fold the foam and pull the cover off, taking care not to allow the foam to overextend the zipper opening.

Clean cover by machine washing for acrylic, polyester, polyolefin or polypropylene fabrics with the cushion cover turned RIGHT SIDE OUT and AIR dry. DO NOT MACHINE DRY.

Replace the foam into the completely dry cushion cover by gently folding the foam and pulling the cover over the foam, taking care not to overstretch the zipper opening.

Reach into cover and gently tuck foam into cushion cover, matching the edges and corners to cushion cover shape, ensuring that all hems are turned in a uniform direction.

FURNITURE COVERS

Distinguished furniture covers embroidered with the JANUS et Cie logo make a distinctive statement while shielding your valuable investments from the elements. Durably constructed in high-performance fabric, our semi-fitted covers are as beautifully executed and flawlessly designed as our furnishings—each tailored with an elegant mini-welt finishing which belies the substantial zippers and strong fastening tabs that hold them securely to frames in windy conditions. Offered in a chic neutral tan or light grey, our covers are UV-resistant and meet industry standards to protect furniture from water, dirt, mildew and tearing.

ROUTINE CARE & MAINTENANCE

• Furniture covers should be removed from the frame and allowed to air out regularly to reduce the moisture under the cover. Moisture trapped under the cover due to climate can cause mold to grow under the cover.

PERIODIC CARE & MAINTENANCE

• Furniture cover should be removed to allow frames to dry out after inclement weather.

SPOT CLEANING

- Vacuum to remove loose dirt.
- Prepare a cleaning solution of 2 ounces (1/4 cup) mild, pH-neutral soap such as Dawn® per 1 gallon of lukewarm clean water (less than 80°F/30°C), or use Faron Cleaner (JeC Item #799-90-100-00-00). If using Faron, please follow directions on bottle.
- Use a sponge to clean.
- Apply a light mist of cleaning solution as noted above using a spray bottle.
- Allow cleaning solution to soak into fabric.
- Work the solution into the stain by blotting or lightly scrubbing the area with a sponge.
- Rinse thoroughly with clean water.
- Blot excess moisture with a clean, soft white towel or sponge.
- Use a wet vacuum, if available, to remove excess moisture.
- Repeat these steps until stain is removed.
- Allow fabric to air dry.

EXTENSIVE CARE & MAINTENANCE

• After extensive use and cleaning, JANUS et Cie furniture cover fabric could begin to lose its resistance to water. This can be replenished by applying Fabric Guard 303 (JeC Item #799-90-301-00-00).

THIN CHPL

Well suited for indoors and outdoors, this material is a highly durable medium for creating long-lasting memorable environments. CHPL is constructed with layers of paper dipped in resin, which are then sandwiched between decorative top and bottom sheets. These layers are compressed and baked together, creating a solid-core panel that is tough and durable. These products are impervious to moisture, and are extremely resistant to UV rays, scratching, impact and painted graffiti.

ROUTINE CARE & MAINTENANCE

- Wash with mild, pH-neutral soap such as Dawn® and clean water using a non-abrasive cloth or sponge.
- Cleaning any surfaces with abrasives, scouring powder or hard bristle brushes is not recommended.

UMBRELLAS

The umbrellas JANUS et Cie offers come in several different materials. Each material has its strengths and specific look. Umbrellas are some of the more complex items we offer; they each have many components and moving parts which make maintaining them crucial.

For care and maintenance details, please refer to the corresponding section for the appropriate material.

We offer a wide range of replacement parts for our umbrellas. Some are quite easy to replace, while others can be more challenging. Please see your sales specialist for instructions on how to do these repairs.

With the JANUS Teak umbrellas, there is a small chance that the canopies could get some teak dust or oil on them during transit. We try to mitigate this by putting a sheet of plastic between the teak frame and canopy. This can be removed at the installation. If there are any stains, please see the care section for textiles (staining).

UMBRELLAS & WIND

The bases for JANUS et Cie are heavy by design. This weight is necessary to help stabilize umbrellas for unexpected wind. Caution should be advised if planning to move a base as some bases are designed to be moved while others are not. The heavy bases, however, do not mean the umbrella can be left open or withstand all wind speeds.

- Under windy conditions, your umbrella should be closed.
- If the wind is stronger, even with the umbrella closed, there can be issues. We recommend, if leaving the umbrellas outside unattended, that you use a strap or a storage cover on the closed umbrellas.
- When your local forecast calls for high wind speeds, the best thing to do is bring your umbrella inside for storage.

GLIDES

Our glides are constructed of high-quality materials including nylon, rubber, thermoplastic polyurethane, felt, or stainless steel. Glides can be fixed, adjustable or even self-leveling. Over time, the glides wear down and should be inspected frequently. If not, worn glides can damage the furniture and flooring. Wear rates vary on flooring type and texture. When possible, lift furniture (rather than dragging) to move it.

ROUTINE CARE & MAINTENANCE

- Inspect frequently
- Replace worn glides as needed
- Replacement glides are available through your sales specialist

MECHANICAL JOINTS & MOVING PARTS

JANUS et Cie uses only the finest materials for its moving parts, hinges, hydraulic components, joints, folding mechanisms, poles, and drawer glides. Aluminum, marine brass, steel and stainless steel are wrought, cast, or extruded to create the ideal hardware components utilized on our furniture. Over time, these may loosen and require regular inspection and maintenance.

ROUTINE CARE & MAINTENANCE

- Use a sponge or soft bristle brush to brush away soil.
- Wash with mild, pH-neutral soap such as Dawn® and clean water using a non-abrasive cloth or sponge.
- Rinse thoroughly with clean water and pat dry with a non-abrasive cotton or microfiber cloth.
- After cleaning, inspect moving parts that may require lubrication.

PERIODIC CARE & MAINTENANCE

- Inspect moving parts and apply high-quality machine oil if needed.
- Inspect hardware and mechanical joints; tighten parts when necessary.

Los Angeles

New York

Washington D.C.

Boston

High Point

Chicago

Mexico City

Dallas

Houston

San Francisco

Miami

Atlanta

Dania Beach

Denver

Honolulu

Orlando

San Diego

Seattle

Toronto

Cancún

Monterrey

London

Hong Kong

Dubai

Sydney

Shanghai

Singapore

Tokyo

Seoul

Melbourne

Milan



