

BUSINESS OF HOME

# BOH

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**KNOCK  
IT OFF!**

What are the  
consequences  
for copycats?

**DESIGN  
CENTERS  
UP THEIR  
GAME**

**THE INNOVATION ISSUE**

**DESIGN'S DISRUPTORS**

18 VISIONARIES DEFINING THE FUTURE



## HAVING IT BOTH WAYS



## MODERN MARVEL

Janus et Cie's all-weather furniture often makes its way indoors. In powder-coated aluminum, the Zebra armchair answers designers' craving for looks that swing both ways—indoors and outdoors, that is.



## PAST PERFECT

Designer Thomas O'Brien's first outdoor collection for Century is an ode to historical garden furniture design that is elegant, practical, and just as beloved as his indoor line.

*This spring, Castelle launched a quick-ship program for its most popular aluminum, all-weather wicker and resin wood styles—and saw a boost in sales as a result. “We’ve taken a 2-4-6 approach,” says CEO and president Derek Ritzel. “Two weeks for consumer delivery of our best-sellers; four weeks for our express program, which includes more collections and color options; and six weeks for any fully customized outdoor product. The benefit of these programs is being seen across all three categories.”*

**DESIGNER MARTYN LAWRENCE BULLARD MAKES HIS MARK ON THE OUTDOOR CATEGORY WITH TWO NEW COLLECTIONS FOR FRONTGATE: A MIDCENTURY-LEANING MODULAR SEATING AND DINING SERIES INSPIRED BY THE LINES OF A DIRECTOR’S CHAIR (“IT’S VERY LUXURY YACHT-GOES-TO-SAINT TROPEZ,” SAYS BULLARD), AND A MOORISH-INSPIRED TEAK LINE, WHOSE STANDOUT PIECE IS A HANGING DAYBED (RIGHT) MOUNDED WITH EXOTIC TEXTILES.**



## MADE-TO-ORDER

Custom details are all the rage among Munder-Skiles's clientele, especially the shapely teak Cantor collection (shown above on a terrace designed by Kim Hoyt), which features specially made gridded wood panels.



100  
NEW SKUS

Summer Classics goes all in on performance textiles this season, with more than 100 exclusive new fabrics for its outdoor seating lines—including a new, completely upholstered outdoor collection.

## RISING STARS

Woven seating is having a major moment at Dedon. The Sebastian Herkner-designed Wing chair from the Mbrace collection (above left), made of teak and a triaxial synthetic weave—beloved for its comfy profile and mixed materials—is quickly becoming a top performer. Outdoor lighting—including Herkner's splash-proof Loon floor lamp (above right)—is another growing category.



## IN THE FRAME

Tommy Bahama for Lexington Home Brands looked to its own collection for inspiration when creating the best-selling outdoor frame, the Island Estate Lanai wing chair (above), which is modeled on one of its most popular indoor styles.