

# BOUTIQUE design

HOSPITALITY REINVENTED

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## STRONG INCLINATIONS

KENGO KUMA  
KENGO KUMA AND ASSOCIATES



“ We found the perfect interior for Park Hyatt Bangkok is when all the parts—the lighting, materials, space, texture—work as a whole and you get this sense of calmness, of sensuality ”

—YABU PUSHELBERG CO-FOUNDER  
GLENN PUSHELBERG, ON HIS  
FIRM'S DESIGN OF ITS FIRST  
HOTEL IN THE THAI CAPITAL.

## JANUS ET CIE'S FELDMAN NAMED NEWH ICON



Janice Feldman, founder and president of luxury outdoor-furniture producer JANUS et Cie, has been named the 2017 NEWH ICON of Industry. The award—which NEWH Inc. presents each November at the Gold Key Award Gala in New York—celebrates leaders of hospitality product manufacturers who have impacted the industry through their innovative work and dedication to the community and/or industry outreach. Candidates must have spent more than 30 years doing business in the industry to be considered for this annual accolade.

“I'm incredibly proud and exhilarated to be honored as a true leader in an enormous and growing

global industry,” says Feldman. “I've grown with the industry, and the industry has grown with me. I'm so very proud to have been a true pioneer in the development of the hospitality industry, as we know it today. I sought to create beautiful, well-made furnishings that attract clients to environments they'll cherish and remember, as designing unique, inspired destinations has become a paramount goal within the hospitality business,” adds the award recipient, who recently received an honorary doctorate in fine arts from the ArtCenter College of Design in Pasadena, California.

“NEWH is so thrilled to bestow this honor on Janice,” says Shelia Lohmiller, the organization's executive director. “She has long been a trendsetter. Her eye for function and design has made an undeniable mark on our industry. And even more important are her philanthropic endeavors and environmental stewardship.”

Feldman will be honored at the previously mentioned fall awards gala, which is held annually in conjunction with the Boutique Design New York (BDNY) and HX: The Hotel Experience trade fairs and conferences. Boutique Design is the Gold Key Award's sponsor, and winners and finalists of this year's competition will be profiled in the December 2017 edition of the magazine.

“Our commitment to offering an enormous selection of inventory, an extensive range of style and materials, and exemplary service is next to none in the industry,” says Feldman, whose firm is based in West Hollywood, California. “In partnership with some of the greatest and most prominent hotel and restaurant groups in the world, JANUS et Cie has become a trusted provider—understanding critical revenue and operational needs as well as understanding the investment criteria of owners, operators and creators. We are supported by exceptional designers who partner with us to ensure their dynamic visions come together beautifully.”

## VENETIAN RESTAURANT/BAR GETS A SUAVE MAKEOVER

The raucous Bourbon Room that was located on the casino floor in The Venetian in Las Vegas has been reborn as The Dorsey, a decidedly more urbane experience. Overseeing the space's makeover from a pump-up-the-volume environment based on the “Rock of Ages” musical that formerly played at the resort—including a catwalk for song-and-dance numbers by the staff—into a more subdued and sophisticated cocktail-centric environment was New York-based Design Bureaux.

“We wanted to create a memorable experience for worldly, curious and engaged patrons,” says Thomas Schlessler, design principal, Design Bureaux. To help achieve that upscale appeal, the designers fashioned several multi-textured zones within the 4,500-sq.-ft. space.

That approach starts just inside the bar's arched entry, which is home to a freestanding, bottle-shaped brass framework that houses a sofa-in-the-round that caters to the “see-and-be seen” crowd. Beyond that, patrons ascend a marble stairway to the main lounge, where a set of arches echoing those at the entrance define a series of



subspaces containing tufted, belted and quilted seating and demarcated with large-scale chandeliers. The adjoining bar is clad with marble and leather upholstery, with a series of mirrored panels at its sides, back and overhead that conjure what Schlessler describes as a “perspective-enhancing infinity space.”

Nestled in the far reaches of the space is a library lounge that's outfitted with book-filled mahogany shelves and amber globe lighting suspended from brass chains. This space is anchored by a 10-ft.-long fireplace, while overhead is a dropped, octagonal-framed oak ceiling that Schlessler says helps lend a human scale to the room, while also concealing its eye-catching up-lighting.

“The Dorsey is simultaneously dramatic and intimate, thanks to an interplay of sophisticated spatial gestures and furnishings,” says Schlessler. Given that—no surprise—the catwalks are gone.