

*Congratulating our finest:*  
Interior Design Awards winners revealed

# bellissimo

AUSTRALIA

THE A-LIST  
*Australia's  
interior dialogue*

DYLAN FARRELL  
*Romaine Alwill*  
DAVID FLACK  
*Kennedy Nolan*  
ARENT & PYKE

GET OUT OF TOWN  
CHIC COUNTRY RETREATS  
LUXE AFRICAN SAFARI

# Bellissimo!

*Breathtaking design from here to Milano*





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**60/** Experimental design was seen on a breathtaking scale at Nina Yashar's Nilufar Depot. A trio of inflated bubbles jutted out from perimeter walkways, encasing work by a loose collective of young designers over the gallery's cavernous hall. The structures deliberately recalled radical utopian designs of the 1970s, reflecting on the effects of time's passing on notions of the avant-garde and connecting this legacy to a new school of talent. [nilufar.com](http://nilufar.com) **61/** A bold palette projected major Milanese glamour at interior designer Sophie Wannenes's concept gallery, PalermoUno, set inside a classic apartment. [palermouno.it](http://palermouno.it) **62/** Matthew Day Jackson's curly chairs and tables have custom Formica finishes that echo the moon's surface. The settings were shown with the US artist's still life paintings in a space where tarot card readings – a practice originating in Milan – were also on offer. [madebychoice.com](http://madebychoice.com) **63/** Belle's Steve Cordony and Tanya Buchanan joined Alberto Zontone and Serena Zahler at a soiree inside Janus et Cie's showroom, where the brand welcomed new outdoor seating such as the 'Antara' by Patricia Urquiola. [janusetcie.com](http://janusetcie.com) **64/** The 'Tenso' lounge chair by Luca Nichetto was spied at Kristalia in juniper leather. [fanuli.com.au](http://fanuli.com.au) **66/** With flexibility afforded by its spine-like structure, the large-scale 'Coppibartali' by Mario Nanni can be configured as a suspension, wall or floor lamp. [viabizzuno.com](http://viabizzuno.com)



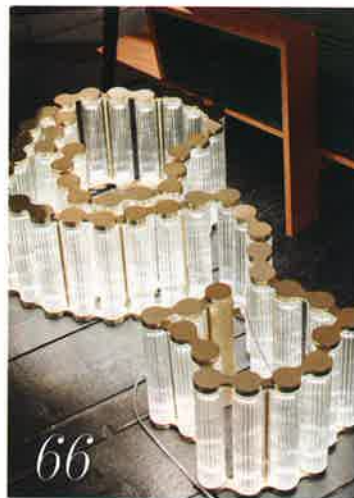
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65 / Profile:  
CHRISTOPHE DELCOURT

**FRENCH-BORN** Christophe Delcourt graduated in drama studies at Paris's Cours Florent in 1988 and also studied at the Theatre Ecole du Passage. It was this early interest in drama that probably prepared him for life as a designer, where expressing your creativity isn't just about designing but also presenting thoughts and ideas. His core philosophy has always revolved around working with the inherent beauty of a material to express natural organic shapes using minimal surface decoration. Since opening his first studio in Paris in 1998, Christophe has enjoyed a steady increase in appreciation for his beautifully restrained aesthetic. He continues to design most of the pieces for his own Delcourt Collection, and contributes a large number of designs to accessories brand Collection Particulière. The Delcourt Collection is made in France by exceptional artisans using a limited palette of high-quality materials: French oak, elm, travertine and bronze. The global interest in Christophe's work has reached a point where major companies such as Roche Bobois and Minotti are seeking to bring his poetic ideas into their more industrially produced collections. Last year his long-term interest in architecture was given full expression in his Echos collection, which was largely influenced by Le Corbusier's chapel in Ronchamp. "I have always liked architecture and art, and since Echos, this influence has been given free rein. Every single detail is very important and intrinsically related to architecture." Seeking to express the power of gravity in his work, Christophe delights in showing the weight of stone and wood and the effect it has on the shape of an object. "We try to connect our furniture with the ground in the same way as a building meets the earth." [christophedelcourt.com](http://christophedelcourt.com)



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Words DAVID HARRISON

