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DAUGHTER-IN-DISTRESS

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RESTAURANT—AND WIN!
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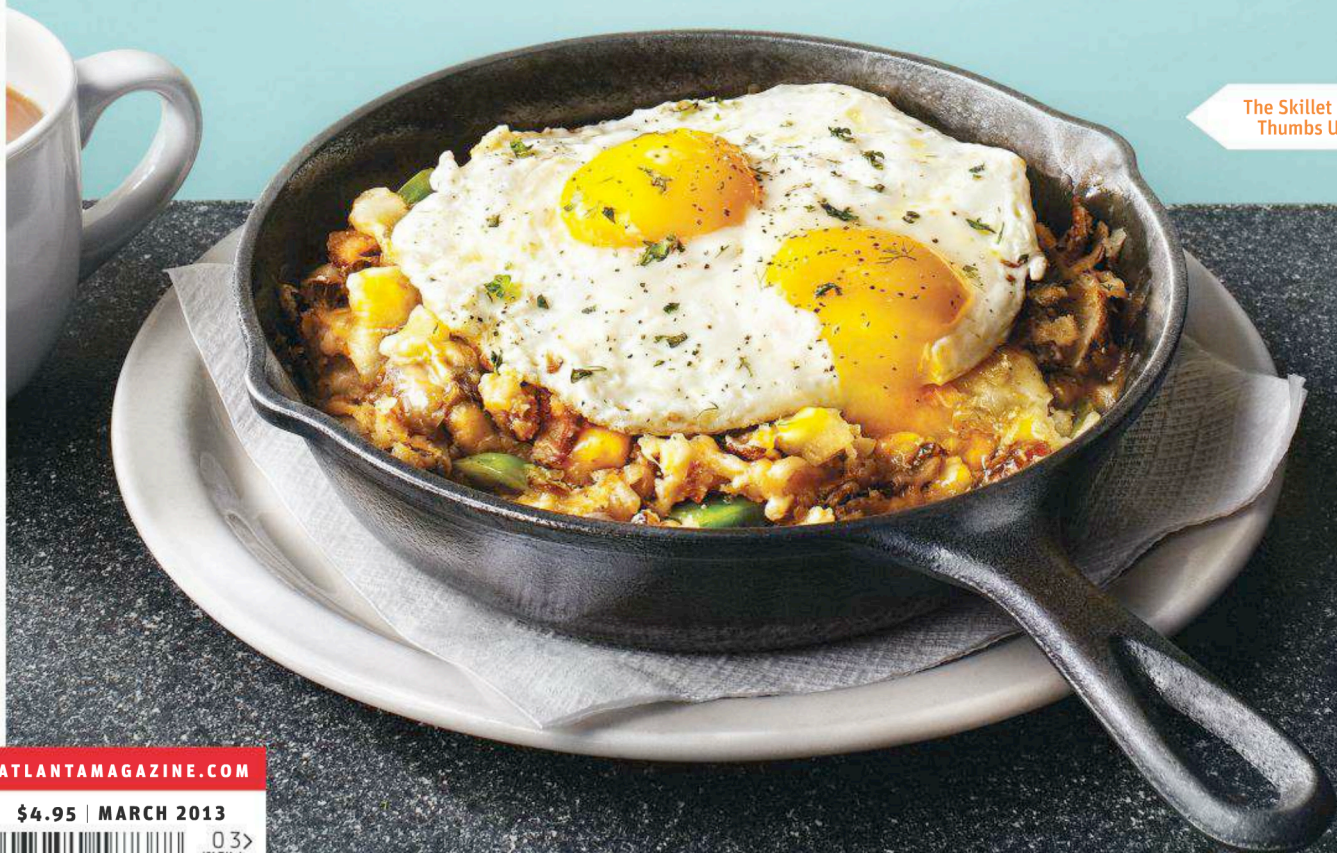
Atlanta

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Best Breakfast

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The Skillet Heap at
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PLUS FASHION GOES BIG AND BOLD AT PONCE CITY MARKET



HOT SHOP

Janus et Cie

Outdoor furniture inspired by the gods

THE ROMAN GOD JANUS has two faces, one looking back toward the past, the other facing forward to the future. He is an appropriate namesake for the Atlanta Decorative Arts Center's newest showroom, outdoor furniture maker Janus et Cie (*et cie* means "and company" in both Latin and French). The California-based company first earned recognition in the 1980s for often classically inspired pieces such as its Amalfi Collection, which displayed a revolutionary minimalism in the days when "patio furniture" was sold mostly at hardware stores.

More recent collections include architectural metals and curvaceous wovens and, like true modernists, sometimes display subtle humor, such as the Agatha cafe chairs with smiley-face backs. Perhaps the whimsy started with the company's signature faux topiaries.

In addition to furniture, Janus et Cie offers more than 200 fabrics, almost all appropriate for outdoor use—including velvet and chenille. Its accessories are available for sale off the floor and range from outdoor pieces like a rolling shower stand to tabletop items like the museum-worthy Sakura Teapot, a white porcelain teapot covered in delicate bisque flowers (\$2,500).

The firm's high-style furnishings, which add drama to public spaces from Rockefeller Center to Grand Park in Los Angeles, are not cheap. A sculptural Lolah rattan lounge costs \$2,187, though Cremona side chairs are a more reasonable \$343. "We're known for the high end. But [founder and CEO] Janice Feldman likes to compare us to BMW," says Teresa Alvis, Atlanta sales manager. "We have the 7 series, the 5 series, and we have the Mini Cooper. Anybody can own a piece of Janus et Cie." *The showroom is located in ADAC West and is open to the public. 349 Peachtree Hills Avenue, Suite A-1, 404-855-3444, janusetcie.com* —BETSY RILEY

DON'T MISS

Twice as Nice

CRAFT AND FLOWER SHOWS SHARE A WEEKEND AT THE COBB GALLERIA

TWO OF LATE WINTER'S most anticipated annual events are arriving at the Cobb Galleria Centre on the same weekend, March 15 to 17. To celebrate, the Southeastern Flower Show and the American Craft Council Show are offering discounts to visitors who attend both (multiple options are available).

This year the Flower Show marks its twenty-fifth anniversary. Ann Crammond, former executive director of the Atlanta Botanical Garden, and Pat Hartrampf started today's series to revive a floral competition that was launched at Rich's department store in 1934 and held annually until 1969. Over the years, the shows have included over-the-top indoor displays like 2011's giant arch of flowers and musical instruments painted white, 2007's model of Marie Antoinette dressed in roses, and, always, hundreds of vibrant blossoms forced into early bloom. This year's show will present a dozen professional gardens by top designers such as Ed Castro, Brooks Garcia, and Alex Smith, as well as an antiques show. Speakers will include garden-to-table guru James Farmer and former University of Georgia head football coach and master gardener Vince Dooley.

The ACC returns to Atlanta with more than 240 fine craft artists, many representing popular categories like "Handmade Under \$100" and the eco-friendly "Greencraft." Ten local interior designers will produce vignettes to showcase crafts. For example, Michel Boyd has created a setting for metalsmith Michael Dillon's six-foot-tall bronze sculpture of a wing. Boyd's modern "study" (see below) incorporates natural elements like wood paneling and gray trim to complement the warmth of the metal. *sehort.org; shows.craft-council.org/atlanta* —SYDNEY CARTER



JANUS ET CIE: JOSHUA VENSEL; ACC: T.W. MEYER