

ARCHITECTURAL DIGEST

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FRESH SUMMER STYLE

At the Beach and Beyond



Designer Vicente Wolf applied his serene signature style to a family's New York City apartment. Custom-made sofas covered in a VW Home mohair and carpets by Warp & Weft anchor informal seating groups in the living area, whose windows are dressed with Roman shades of a Janus et Cie fabric. The ottoman is upholstered in a Holly Hunt suede, the two photographs in the corner are by Todd Hido, and the walls are painted in Benjamin Moore's Super White. For details see Sources.



No Boundaries



To transform a family's Manhattan aerie, interior decorator Vicente Wolf looks to the magnificent sky and water vistas outside as well as an array of cultures abroad

TEXT BY DAN SHAW
PHOTOGRAPHY BY PIETER ESTERSOHN
PRODUCED BY HOWARD CHRISTIAN



VICENTE WOLF HAS LONG BELIEVED IN THE LUXURY OF MINIMALISM.

In the 1970s the New York City interior decorator helped pioneer the style now known as High-tech, popularizing a design aesthetic that established less as more. To him there was a Zen quality to the use of humble, often repurposed industrial furnishings at home. As he once observed, "It has taken a long time for Americans to become aware that simplicity can be elaborate."

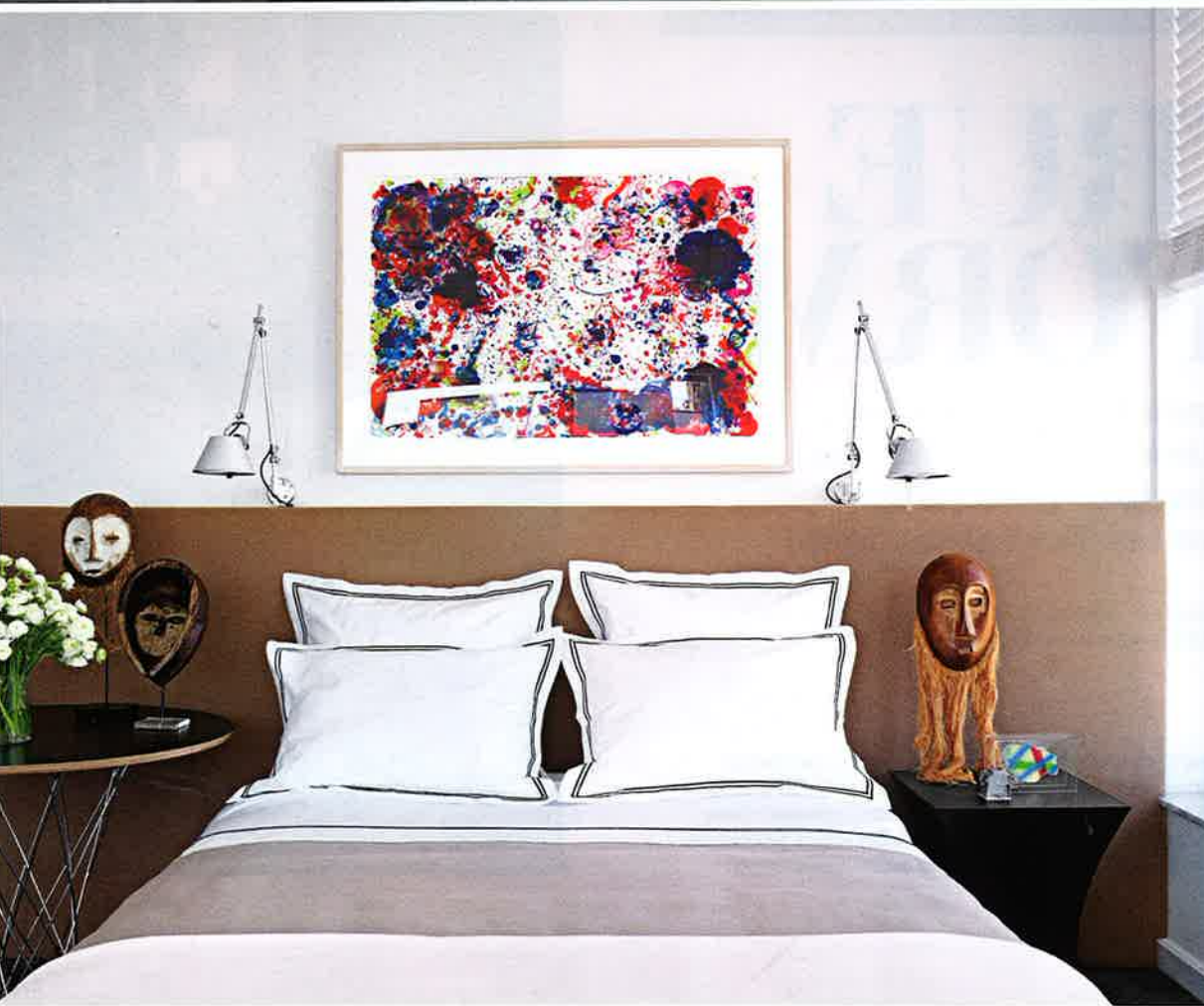
Today Wolf is an undisputed minimalist master. The latest iteration of his spare, deceptively sumptuous approach is epitomized by one recently completed project: a 3,200-square-foot downtown Manhattan apartment overlooking the Hudson River, for which the clients, an entertainment-industry executive and his wife, gave him carte blanche. "I don't think we've ever put ourselves as completely in the hands of a decorator as we did with Vicente," says the husband. "One hundred percent of the furniture is new."

After raising two children in a Park Avenue residence amid antiques, Oriental rugs, and a formal dining room



Chinese horseshoe-back chairs punctuate each vignette; the flat-screen television is by Samsung. **Opposite:** A Thai driftwood wheel, a grinding stone from India, and a Foscarini frosted-glass table lamp are displayed on a 19th-century Chinese cabinet in the living room; the mirrored wall at left was designed by Wolf to reflect the river view.





From top: Limed-oak paneling enriches the master suite, whose curtains are of the same VW Home wool used to upholster the bench; the comforter is made of a J. Robert Scott silk, the Hinson & Co. swing-arm lamps are from Donghia, and the carpet is by Stark. Artemide wall lamps flank a print by Sam Francis in the son's room; the head-board is sheathed in a VW Home wool, the bed linens are by Restoration Hardware, and the side table at right is by Room & Board.

SOURCES

Items pictured but not listed are from private collections or are not sourceable. Items similar to vintage and antique pieces shown are often available from the dealers listed.

FLIGHTS OF FANCY

PAGES 58-69: Architecture by Knight Architecture; knightarchitecture.com. **Interior design** by Miles Redd; milesredd.com. **Landscape design** by Miranda Brooks Landscape Design; mirandabrooks.com. **PAGES 58-59: Shutters** by Timberlane; timberlane.com; in **paint** by Benjamin Moore; benjaminmoore.com. **Chairs** by IKEA; ikea.com. **Stools** from Treillage; bunnywilliams.com. **PAGE 61: Paper panel** from John Rosselli Antiques; to the trade; johnrosselliantiques.com. **On sofa, cotton blend** by Clarence House; to the trade; clarencehouse.com. **On chair, hemp** by Jasper; to the trade; michaelsmithinc.com. **Plaster-work and urn** by Architectural Sculpture and Restoration; asrny.com. **PAGES 62-63: Curtains of silk** by Kravet; to the trade; kravet.com. **On sofa, velvet** by F. Schumacher & Co.; to the trade; fschumacher.com. **Stools** from John Rosselli & Assoc.; to the trade; johnrosselliantiques.com. **Rug** by Beauvais Carpets; to the trade; beauvaiscarpets.com. **PAGE 64: On walls, paint** by Farrow & Ball; farrow-ball.com. **Cushion of linen blend** by Bennison; to the trade; bennisonfabrics.com. **PAGE 65: Range** by Lacanche; frenchranges.com. **Sink** by Elkay; elkayusa.com. **Vintage chairs** from Florian Papp Inc.; florianpapp.com. **Table** by Theodore Alexander; abchome.com. **Wallpaper** from John Rosselli Antiques; to the trade; johnrosselliantiques.com. **Curtains of linen** by Lee Jofa; to the trade; leejofa.com; with **trim** by Samuel & Sons; to the trade; samuelandsons.com. **PAGE 66: On walls, paint** by Farrow & Ball; farrow-ball.com. **Table** by Knoll; knoll.com. **Scenes** from Circa Lighting; circalighting.com. **Trolley** from Niall Smith Antiques; 212-750-3985. **PAGE 67: Wallpaper** by Farrow & Ball; farrow-ball.com. **Wall lamps and ceiling light** from Circa Lighting; circalighting.com. **Antique lamp** from Treillage; bunnywilliams.com. **PAGES 68-69: Bed linens** by Schweitzer Linen; to the trade; schweitzerlinen.com. **Wallpaper** by de Gournay; to the trade; degournay.com. **On chair, cotton** by Bennison; to the trade; bennisonfabrics.com. **Antique desk** from Niall Smith Antiques; 212-750-3985.

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NO BOUNDARIES

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