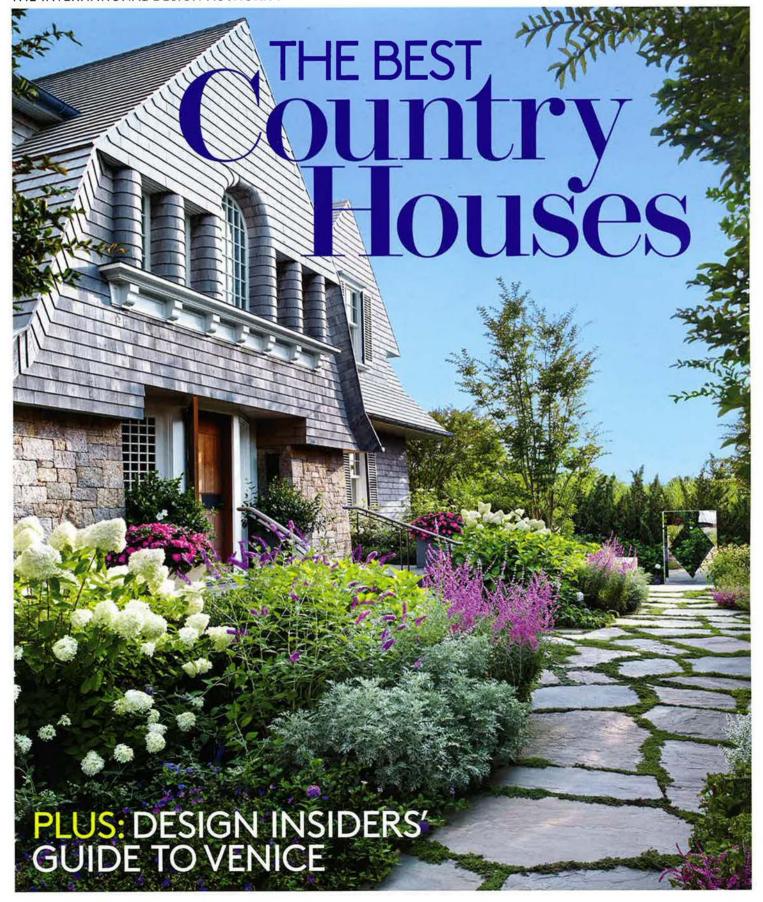
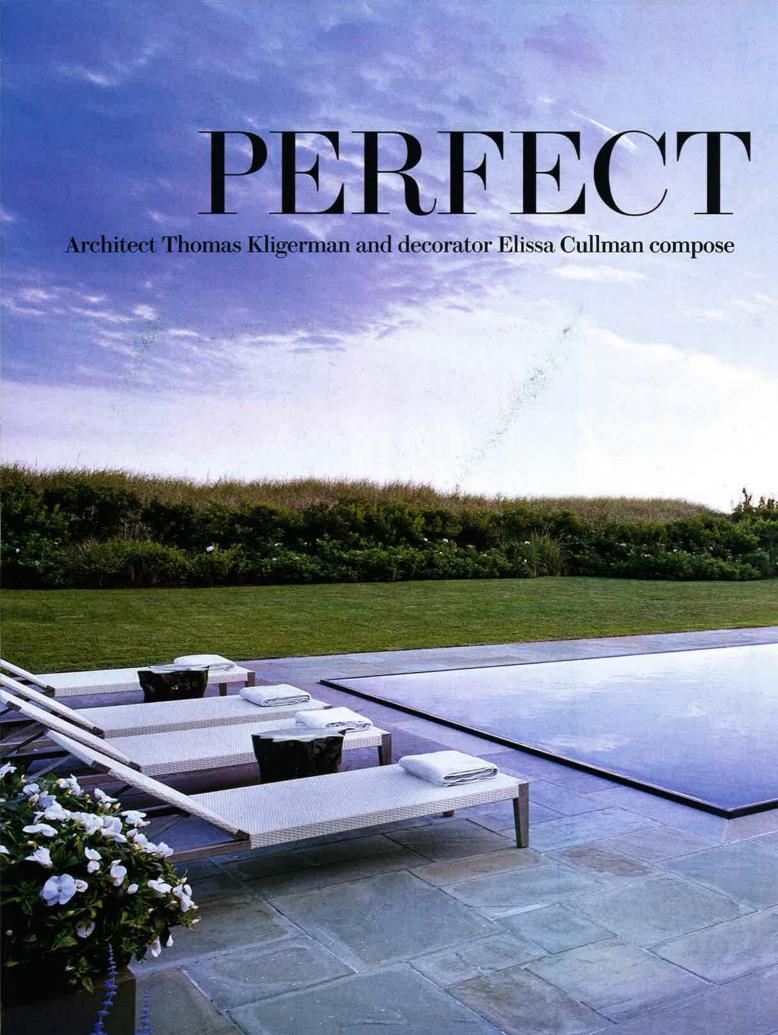
## ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

JULY 2015





## HARMONY

a Long Island beachfront hideaway in tune with its halcyon setting

TEXT BY BRAD GOLDFARB PHOTOGRAPHY BY WILLIAM WALDRON PRODUCED BY ANITA SARSIDI







From top: The kitchen has vintage ceiling lights and cabinet fronts of painted glass; the range is by Wolf, and the stool is by Hollywood at Home. Peak-capped windows and fieldstone chimneys lend distinctive character to the house's asymmetrical profile. Right: Paneled in wire-brushed white-washed oak, the family room makes a cozy gathering spot, with vintage Otto Schultz chairs from Lief, curtains of a Holland & Sherry fabric with embroidered goatskin edges by Jean-François Lesage, and a bespoke rug by Beauvais; the Hervé Van der Straeten light fixture is from Ralph Pucci International, a Mark di Suvero sculpture stands on the pedestal, and the cocktail tables are by Blackman Cruz.

