

ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

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THE BEST Country Houses

PLUS: DESIGN INSIDERS'
GUIDE TO VENICE

PERFECT

Architect Thomas Kligerman and decorator Elissa Cullman compose



HARMONY

a Long Island beachfront hideaway in tune with its halcyon setting

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Just a stone's throw from the dunes in Sagaponack, New York, is a beach house that design firm Cullman & Kravis created for a Boston family in collaboration with architecture studio Ike Kligerman Barkley. Surrounding the infinity-edge pool is a bluestone terrace that hosts teak chaise longues by Janus et Cie. Edmund Hollander Landscape Architects oversaw the grounds. For details see Sources.



From top: The kitchen has vintage ceiling lights and cabinet fronts of painted glass; the range is by Wolf, and the stool is by Hollywood at Home. Peak-capped windows and fieldstone chimneys lend distinctive character to the house's asymmetrical profile. **Right:** Paneled in wire-brushed white-washed oak, the family room makes a cozy gathering spot, with vintage Otto Schultz chairs from Lief, curtains of a Holland & Sherry fabric with embroidered goatskin edges by Jean-François Lesage, and a bespoke rug by Beauvais; the Hervé Van der Straeten light fixture is from Ralph Pucci International, a Mark di Suvero sculpture stands on the pedestal, and the cocktail tables are by Blackman Cruz.

