



JANUS et Cie

TEXTILES



# JANUS et Cie®

## TEXTILES

WELCOME TO THE INVITING UNIVERSE OF JANUS ET CIE TEXTILES. VIBRANT AND VARIED, THIS COMPREHENSIVE COLLECTION OF UPHOLSTERY, SHEER, DECORATIVE, AND MICROBE-RESISTANT FABRICS ELABORATES ON AN ARRAY OF PATTERNS, STRUCTURES, AND TEXTURES. THESE TEXTILES ARE ESSENTIAL TO THE CREATION OF RESIDENTIAL, CORPORATE, AND HOSPITALITY ENVIRONMENTS – INDOORS AND OUT. THIS HANDBOOK EXPLORES JANUS ET CIE TEXTILES IN EXTENSIVE DETAIL, PROVIDING NECESSARY DATA ON MEASURING, ORDERING, PROPER CARE AND MAINTENANCE. IT CONTAINS A WEALTH OF IMAGES THAT EXPLORE THE COLLECTION'S RANGE OF COLOR, TEXTURE, AND APPLICATION. JANUS ET CIE TEXTILES COORDINATE BRILLIANTLY WITH ALL JANUS ET CIE FURNISHINGS, UMBRELLAS, FLOORCOVERINGS, AND ACCESSORIES. ELEGANT, ENCHANTING, AND DURABLE, JANUS ET CIE TEXTILES ARE BEAUTIFUL DESIGN SOLUTIONS FOR EVERYDAY LIVING.

THE BEST FURNITURE TO SUN IN, DINE ON, OR SIMPLY LOOK AT...INDOORS OR OUT®



*Janice Feldman*  
JANICE FELDMAN, PRESIDENT

## DECORATIVE TEXTILES

Perfect for pillows, draperies, and accent pieces, this selection suits a wide variety of indoor and outdoor applications. With patterns ranging from whimsical, abstract florals to elegant geometrics and stripes, these fabrics also provide wonderful complements to our extensive collection of upholstery textiles.

DECORATIVE TEXTILES



89-03 SANTO  
VERT



89-04 AQUILONE  
VERT



89-06 SIGNE  
VERT



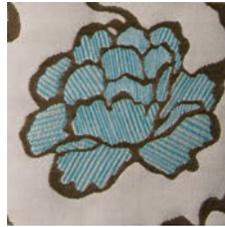
89-05 BLOOM  
VERT



95-04 MELANGE  
EGGPLANT



107-01 SANIBEL  
AQUA



36-04 ROMA  
CLOUD



38-04 JAQUIE  
TAUPE



97-01 ESTELLE  
NAVY



96-03 NAUTICA  
NAVY



48-02 SANIBEL  
ORANGE



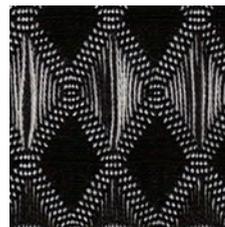
44-09 ESTELLE  
RUST



36-03 VERSAILLES  
TAUPE



69-05 ROMA  
SMOKE



69-03 WINSTON  
GRANITE

## UPHOLSTERY

With stripes and coordinating solids, velvets and florals, crisp canvas and rich jacquards, nubby tweeds and sumptuous chenilles, our comprehensive collection of upholstery fabrics span a vast color spectrum. While this all-encompassing group has been curated and developed for exterior use, there are endless applications for interior spaces – from hotels and corporate environments to the most exclusive residences.



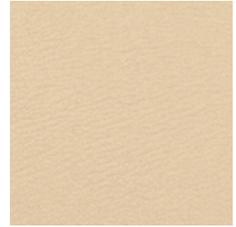
08-02 RAVELLA  
VELLUM



28-00 SKYLINE  
BAMBOO



33-01 SCHOONER  
NUTMEG



04-01 WEATHERSKIN TEX™  
CORDOVAN • RICE CAKE



36-06 WEATHERSKIN TEX™  
CORDOVAN • TAWNY



71-05 ANNABEL  
SEAL



11-03 SEA FAN  
CLAY



36-05 RAVELLA  
FRIAR



35-01 ATHENA  
FALCON



10-04 OXFORD  
KHAKE



16-00 WINTER  
THROW



15-02 MARILYN  
DARK CHAMPAGNE



19-00 SCHOONER  
CHAMOIS



17-00 SUMMER  
SARONG



15-00 DUNE  
NATURAL



36-00 RIVERWIND  
ECRÚ



13-00 SCHOONER  
IVORY



33-00 SANDUNES  
HAMPTONS



7-00 RIVERWIND  
BUFF



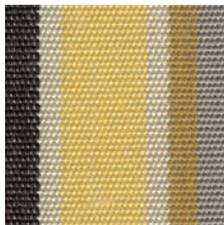
8-00 LUXE  
FAWN



21-00 SANDUNES  
TRAVERTINE



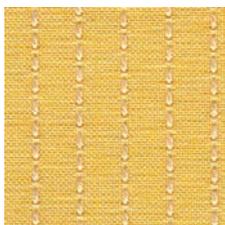
34-00 JARDIN SOLID  
SAND



21-01 ALSACE  
ANTIQUÉ GOLD



10-00 WEATHERSKIN TEXT™  
MISTRAL • SHEARLING



23-00 SKYLINE  
MAIZE



25-02 SAFARI  
DAFFODIL



4-00 SCHOONER  
SHEETS



22-00 WEATHERSKIN TEXT™  
CHINOOK • BUCKSKIN



49-03 REGISFORD  
MANGO



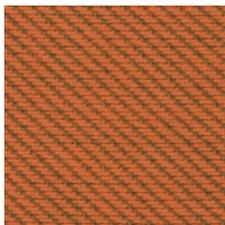
48-01 LUXE  
FLAME



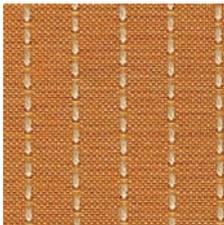
51-02 VANDA  
GRENADINE



27-00 SPRING  
AIR



50-03 REGISFORD  
PAPAYA



49-00 SKYLINE  
PIMENTO



55-01 VAN GOGH  
TANGERINE



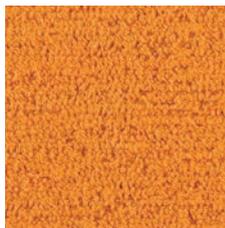
51-01 GEO  
CADMIUM



55-04 PALOMA PLAID  
CARROT



55-02 LA VALENCIA  
SUNRISE



48-03 ANNABEL  
PUMPKIN SPICE



55-03 PALOMA STRIPE  
CARROT



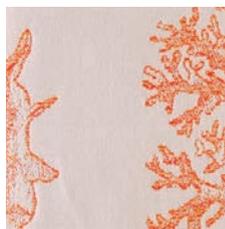
54-08 BANDEAU  
PAPAYA



51-00 WEATHERSKIN TEX™  
CHINOOK • CINNABAR



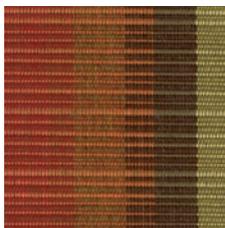
55-06 PLUME  
RAMBUTAN



55-07 SEA FAN  
BITTERSWEET



54-00 RIVERWIND  
VERMILION



44-08 MINOA  
AMBER



55-05 ZIP  
SUNBURST



45-00 JARDIN SOLID  
TERRACOTTA



95-13 CATALINA  
SANGRIA



95-11 PALM BEACH  
FUSCHIA



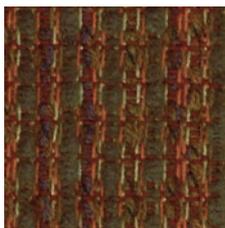
45-01 LUXE  
TERRACOTTA



10-05 NORFOLK  
WHEAT



54-06 REGISFORD  
BRICK



44-07 SAN TROPEZ  
SUNSET



95-12 BARGELLO  
KEY WEST



58-00 JARDIN SOLID  
RED



39-00 SKYLINE  
BUCKWHEAT



41-00 CONGA LINES  
ELEPHANT



37-04 WINTER  
COCO



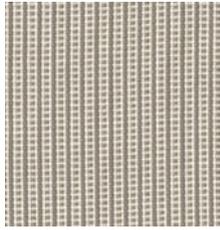
37-07 BARGELLO  
CAPE COD



72-01 SIMON  
BUCKWHEAT



77-02 LUXE  
LICHEN



72-03 MIRO  
TAUPE



10-03 WALCOURT  
OAT GRAIN



94-08 CAPRI  
ALOE



88-05 PALOMA STRIPE  
VERDANT



44-05 WEATHERSKIN TEX™  
CHINOOK • ESPRESSO



40-01 MADERA  
CHESTNUT



88-06 PALOMA PLAID  
VERDANT



86-00 WEATHERSKIN TEX™  
CHINOOK • BOSCH



94-04 DAPPER  
FERN



94-09 GEO  
LEAF



89-07 SAFARI  
APPLE



40-00A ATHENA  
LICHEN



81-00 SANDUNES TIDAL  
POND



77-01 DUNE  
SAGE



84-00 RIVERWIND  
CELERY



85-01 DIXON  
MOSS



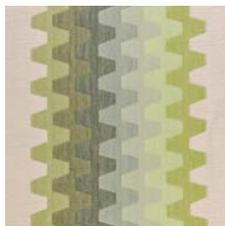
89-02 VAN GOGH  
KIWI



88-00 RIVERWIND  
CITRINE



91-00 VERANDA  
LEAF



88-07 ZIP  
GRASSHOPPER



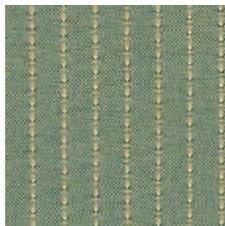
88-01A JARDIN 3.5"  
STRIPE • WHITE/APPLE



89-01 LA VALENCIA  
VERDE



104-03 RAVELLA  
RAIN



105-00 SKYLINE  
AQUARIUS



88-01 JARDIN MAXI-  
STRIPE • LIMELIGHT



87-01 JARDIN MINI-  
STRIPE • LIMELIGHT



106-00 SANDUNES  
JAMAICA



74-01 FROSTED LEAF  
VERDIGRIS



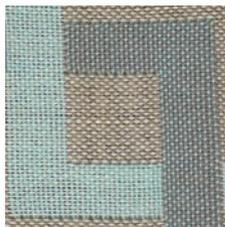
107-02 BANDEAU  
AQUA



107-00 JARDIN SOLID  
TURQUOISE



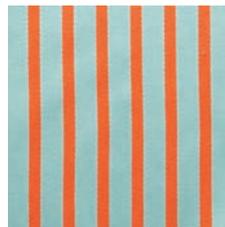
105-01 SAFARI  
SKY



103-02 HELENA  
TERRA



107-03 CASINO  
AQUA



54-09 BANDEAU  
CORAL



59-00 JARDIN MINI-STRIPE • MULTI



60-00 JARDIN MAXI-STRIPE • MULTI



102-00 JARDIN MAXI-STRIPE • BLUE SEA



103-00 JARDIN MINI-STRIPE • BLUE SEA



100-02 BERMUDA SKY



95-00 JARDIN SOLID LILAC



100-00 SANDUNES BLUESEA



97-00 JARDIN 2" STRIPE NAVY/NATURAL



99-01 ZIP RAINWATER



96-07 ANTIQUE DENIM INDIGO



96-02 LUXE MARINE



96-04 SAFARI MARINE



95-08 REGINA MULBERRY



95-04A CAPRI PORT



97-02 BANDEAU MIDNIGHT



96-01 CAPRI MIDNIGHT



95-09 VERA PLUM



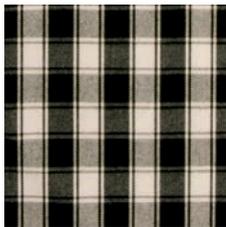
95-10 SCHOONER SYRAH



94-15 RAVELLA PLUM



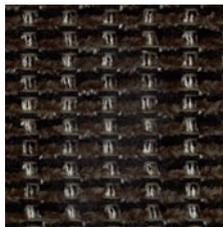
95-06 REGISFORD PLUM



68-03 PETITE DIXIE  
BLACK/WHITE



75-01 CASINO  
GRAY



65-02 CLARIDGE  
PEPPER



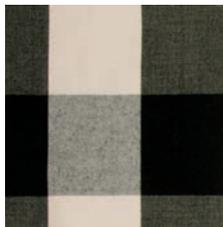
72-11 SAFARI  
STONE



68-00 JARDIN 2" STRIPE  
BLACK/WHITE



1-04 DIXON  
SNOW



68-02 DIXIE  
BLACK/WHITE



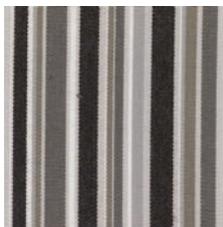
2-03 ANNABEL  
PORCELAIN



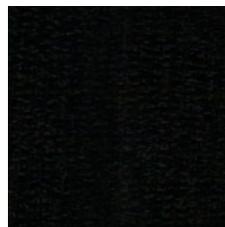
9-00 WEATHERSKIN TEX™  
CHINOOK • COCOON



66-04 LUXE  
ONYX



72-06 FIELDSTRIPE  
SLATE



69-02 PLUSH  
ONYX



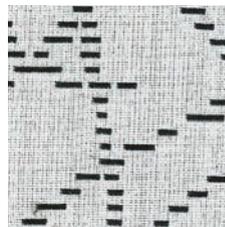
69-01 DAPPER  
EBONY



1-01 SCHOONER  
SNOW



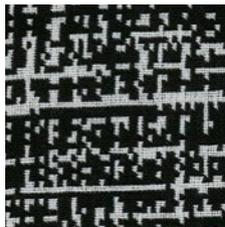
66-01 AMALIA  
BLACK/WHITE



66-03 CHLOE  
CREAM/BLACK



66-00 RIVERWIND  
OBSIDIAN



66-02 ANALOG  
BLACK/WHITE



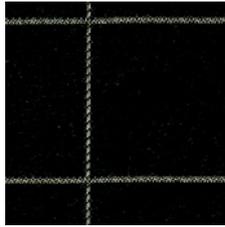
3-00 JARDIN SOLID  
NATURAL



68-01 JARDIN 3.5"  
STRIPE • BLACK/WHITE



3-01 DUPIONI  
IVORY



67-00 SOFT SHOE  
CRICKET



71-00 RIVERWIND  
SLATE



73-00 CONGA LINES  
MANHATTAN



72-09 SAVANNAH  
FLANNEL STRIPE



72-02 DUPIONI  
MOCHA



02-06 WEATHERSKIN TEX™  
CORDOVAN • GHOST



75-00 JARDIN 3.5"  
STRIPE • GRAY/WHITE



72-12 PLUME  
ZINC



67-01 SEA FAN  
LICORICE



11-01 STRATA  
GRIS



72-14 WEATHERSKIN TEX™  
CORDOVAN • ASH



1-06 OXFORD  
BLANC



12-01 SCHOONER  
WHEAT



37-09 LUXE  
DOVE



72-04 LUXE  
TAUPE



72-13 ANNABEL  
FOG



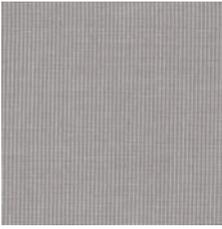
72-10 LUXE  
SMOKE



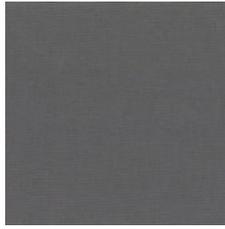
74-02 RAVELLA  
WHITE GOLD



73-04 GUSTOV  
GRAVEL



72-08 CHARLESTON  
GRAVEL



72-07 CAPRI  
GRANITE



74-00 JARDIN SOLID  
GRAY



72-05 SURREY  
SLATE

## SHEER TEXTILES

Woven in all-weather acrylic, our easy-to-maintain drapery sheers are as practical as they are beautiful. Because these fabrics are UV resistant, they offer durable décor for a vast array of interior and exterior applications.



3-02 BORGATA  
CREAM



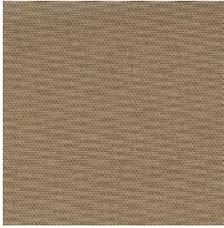
11-02 BORGATA  
ECRU



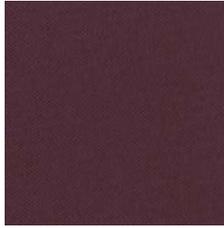
2-02 GOSSAMER  
CLOUD

## FURNITURE COVERS

Custom-made for any piece from our seating, dining, and lounge collections, our furniture covers are next to none and engineered of heavy gauge polyester to withstand extreme environments and protect furniture from the damaging or soiling effects of environmental impact.



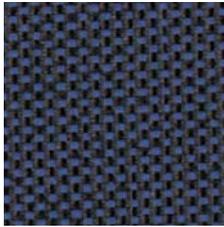
FURNITURE COVER  
STANDARD TAN



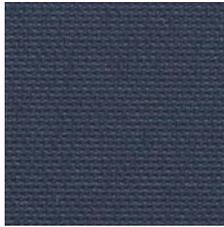
FURNITURE COVER  
AZTEC\*



FURNITURE COVER  
SCARLET\*



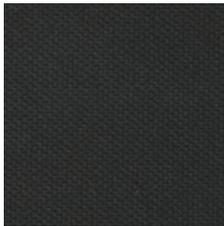
FURNITURE COVER  
NAVY WEAVE\*



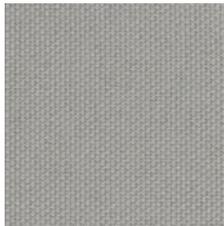
FURNITURE COVER  
ADMIRAL NAVY\*\*



FURNITURE COVER  
SAIL BLUE\*



FURNITURE COVER  
BLACK\*



FURNITURE COVER  
LIGHT GREY\*



FURNITURE COVER  
FOREST\*

## SPECIAL ORDER TEXTILES

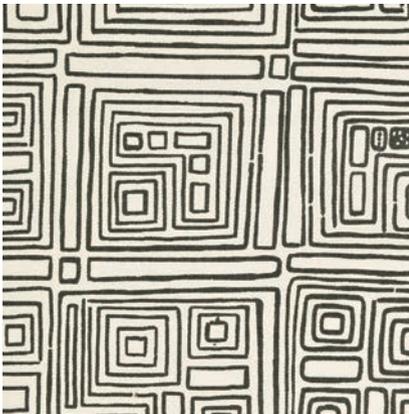
The ultimate in distinctive, one-of-a-kind design for outdoor textiles, this palette encompasses sixteen exquisite patterns and twelve ground colors. Each special order option is hand silk-screened in any of seven proprietary pigments.



GINGKO  
WHITEWASH/ANTIQUE GOLD



SEMIRAMIS  
WHITEWASH/SILVER GOLD



ACHIEWA  
WHITEWASH/BLACK



OBADON  
WHITEWASH/PERSIAN BLUE



CYRENE  
TONAL BEIGE/ANTIQUE GOLD



OPIUM  
TONAL BEIGE/BLACK



OBADON  
TONAL BEIGE/SILVER GOLD



KASHAN  
TONAL BEIGE/TRUE GOLD



MEDIAN  
PEBBLE/TRUE GOLD



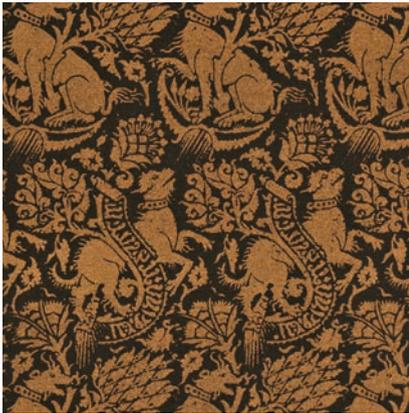
DAPHNE  
PEBBLE/BLACK



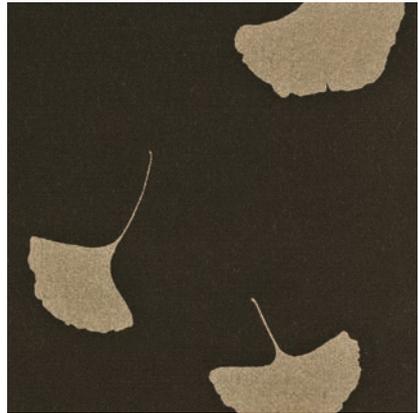
JAVA  
PEBBLE/WHITE



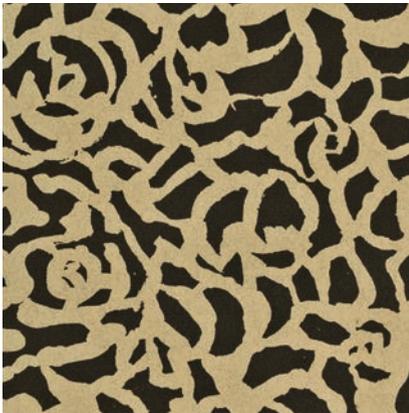
TUSCANY  
PEBBLE/KHAKI VERT



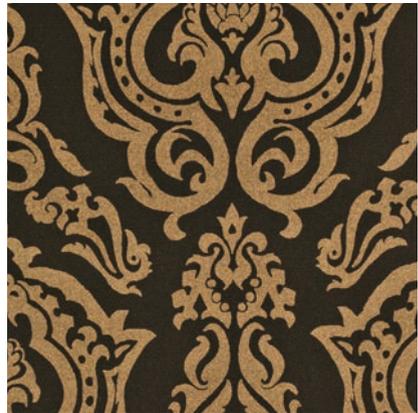
ACROPOLIS  
BARK/TRUE GOLD



GINGKO  
BARK/SILVER GOLD



OPHELIA  
BARK/KHAKI VERT



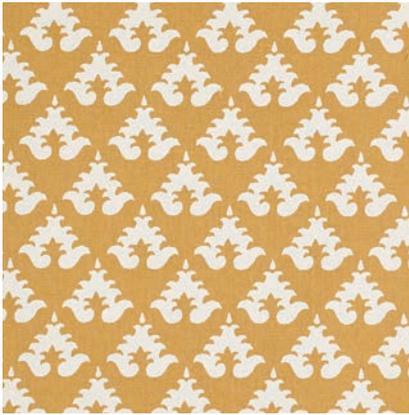
ARIES  
BARK/ANTIQUE GOLD



KASHAN  
PARCHMENT/BLACK



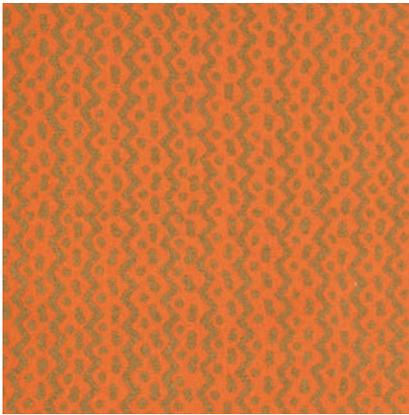
SEMIRAMIS  
PARCHMENT/ANTIQUE GOLD



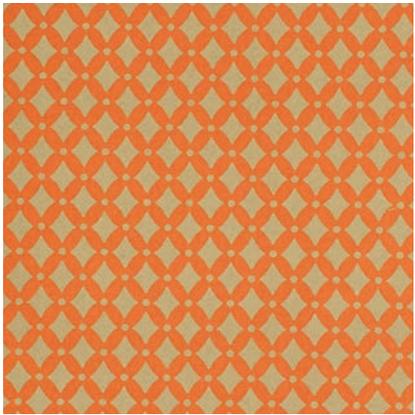
DAPHNE  
PARCHMENT/WHITE



DA VINCI  
PARCHMENT/SILVER GOLD



JAVA  
COPPER/ANTIQUE GOLD



KASHAN  
COPPER/KHAKI VERT



OPIUM  
COPPER/TRUE GOLD



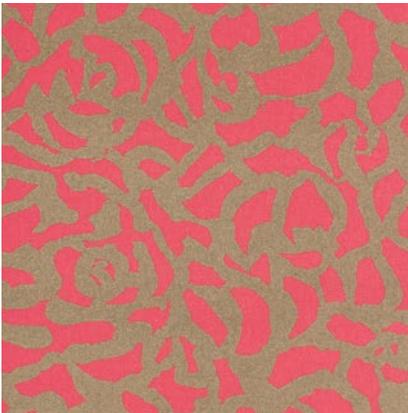
MEDIAN  
COPPER/SILVER GOLD



GINKGO  
FUSCHIA/WHITE



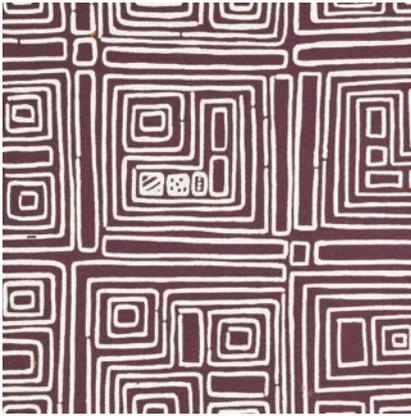
EPIHEUS  
FUSCHIA/ANTIQUE GOLD



OPHELIA  
FUSCHIA/SILVER GOLD



DA VINCI  
FUSCHIA/TRUE GOLD



ACHIEA  
PORT/WHITE



ARIES  
PORT/SILVER GOLD



OPIUM  
PORT/KHAKI VERT



KASHAN  
PORT/ANTIQUE GOLD



TUSCANY  
DARK MARINE/WHITE



ACROPOLIS  
DARK MARINE/PERSIAN BLUE



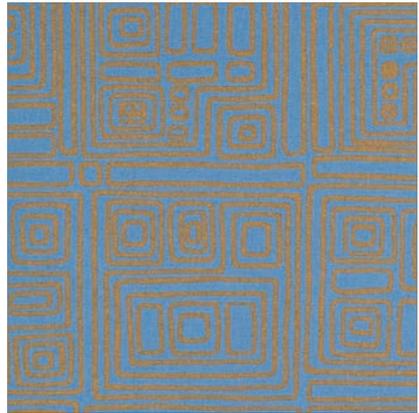
EPIGEUS  
DARK MARINE/TRUE GOLD



ARIES  
DARK MARINE/KHAKI VERT



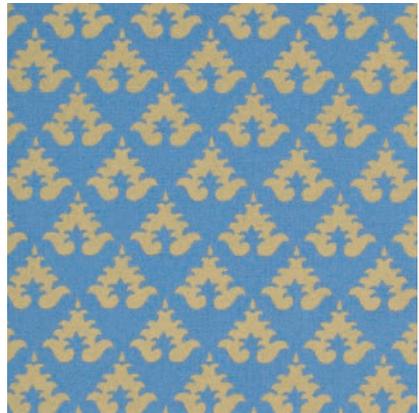
OBADON  
AZURE/WHITE



ACHIEA  
AZURE/ANTIQUE GOLD



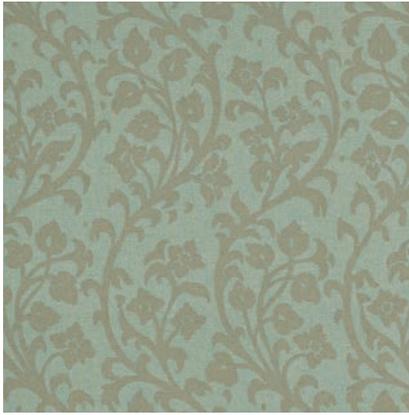
OPIUM  
AZURE/SILVER GOLD



DAPHNE  
AZURE/KHAKI VERT



ARIES  
CACTUS/WHITE



SEMIRAMIS  
CACTUS/PERSIAN BLUE



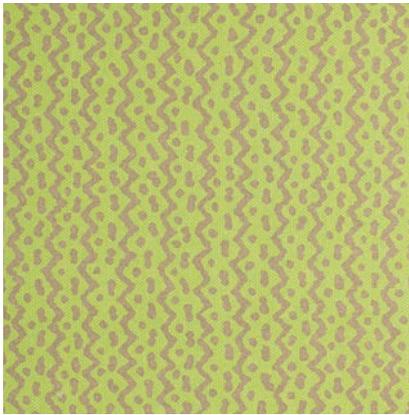
CYRENE  
CACTUS/SILVER GOLD



MEDIAN  
CACTUS/KHAKI VERT



EPIGEUS  
WASABI/WHITE



JAVA  
WASABI/SILVER GOLD

## STANDARD GRADE TEXTILES

Our selection of 34 standard textiles encompasses a palette of vibrant shades, neutrals, and earth tones. Woven of 100% solution-dyed acrylic, each of our standard fabrics provide unparalleled durability in both interior and exterior environments.



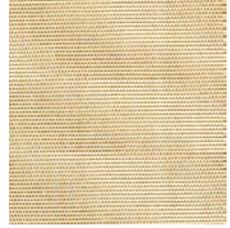
02-00A SPINNAKER  
WHITEWASH



5-00 SINGLE FAILLE  
SLIPPER WHITE



6-00 SPINNAKER  
TONAL BEIGE



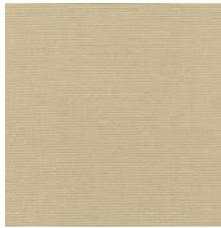
11-00 SPINNAKER  
BISCUIT



8-01 SAMPAN  
DOESKIN



35-00 SAMPAN  
BAMBOO



16-02 ASTI  
SHIITAKE



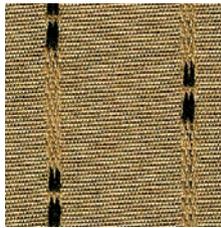
38-00 BROADBANDS  
STONE



31-00 SPINNAKER  
SEPIA



42-00 SPINNAKER  
SANDSTONE



37-00 AUTUMN  
IKATE



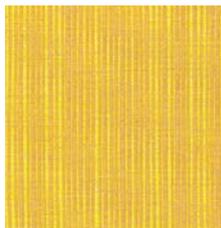
76-00 SPINNAKER  
PEBBLE



20-00 SPINNAKER  
PARCHMENT



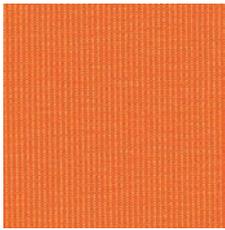
24-00 SPINNAKER  
SOLEIL



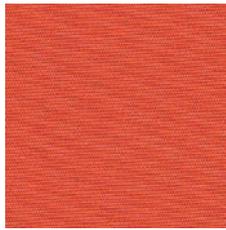
25-00 SAMPAN  
SAFFRON



48-00 SPINNAKER  
COPPER



56-00 SPINNAKER  
CAYENNE



55-00 SPINNAKER  
PERSIMMON



58-02 ASTI  
ROUGE



62-00 SPINNAKER  
CABERNET



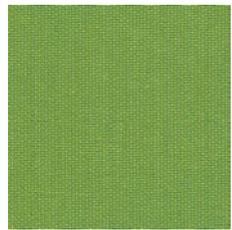
94-00 SPINNAKER  
MOSS



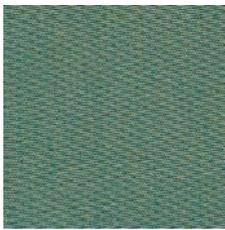
72-00 BEGAWAN  
PEACE



88-04 SPINNAKER  
PARROT



89-00 SPINNAKER  
WASABI



104-00 SPINNAKER  
CACTUS



101-00 SPINNAKER  
SKY



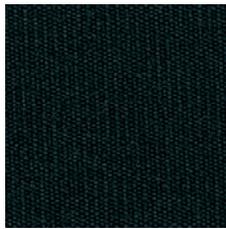
100-01 ASTI  
AZURE



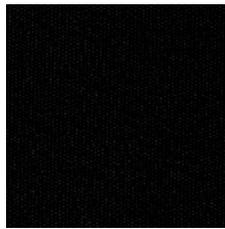
101-01 SPINNAKER  
PERIWINKLE



99-00 SPINNAKER  
MOONSTONE



96-00 SPINNAKER  
DARK MARINE



65-00 SPINNAKER  
INK



44-00 SPINNAKER  
BARK



69-00 SPINNAKER  
ZEBRA



72-15 SPINNAKER  
HEATHER GREY

## TEXTILES FOR UMBRELLAS

With stripes and coordinating solids, velvets and florals, crisp canvas and rich jacquards, nubby tweeds and sumptuous chenilles, our comprehensive collection of umbrella fabrics span a vast color spectrum. While this all-encompassing group has been curated and developed for exterior use, there are endless applications for interior spaces — from hotels and corporate environments to the most exclusive residences.



13-00 SCHOONER  
IVORY



10-05 NORFOLK  
WHEAT



15-00 DUNE  
NATURAL



19-00 SCHOONER  
CHAMOIS



15-02 MARILYN  
DARK CHAMPAGNE



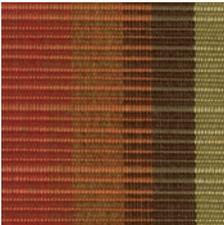
35-01 ATHENA  
FALCON



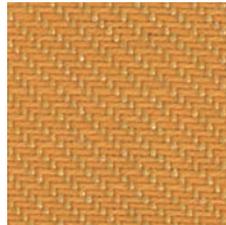
34-00 JARDIN SOLID  
SAND



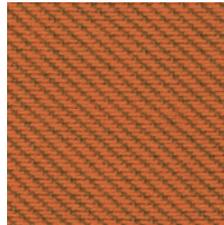
4-00 SCHOONER  
SHEETS



44-08 MINOA  
AMBER



49-03 REGISFORD  
MANGO



50-03 REGISFORD  
PAPAYA



55-02 LA VALENCIA  
SUNRISE



55-04 PALOMA PLAID  
CARROT



45-00 JARDIN SOLID  
TERRACOTTA



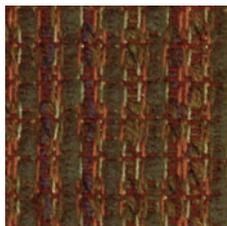
55-03 PALOMA STRIPE  
CARROT



58-00 JARDIN SOLID  
RED



54-06 REGISFORD  
BRICK



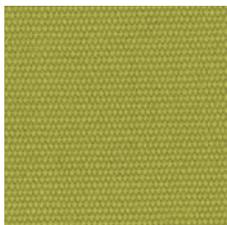
44-07 SAN TROPEZ  
SUNSET



33-01 SCHOONER  
NUTMEG



12-01 SCHOONER  
WHEAT



94-08 CAPRI  
ALOE



77-01 DUNE  
SAGE



88-06 PALOMA PLAID  
VERDANT



40-00A ATHENA  
LICHEN



88-01 JARDIN MAXI-  
STRIPE • LIMELIGHT



88-05 PALOMA STRIPE  
VERDANT



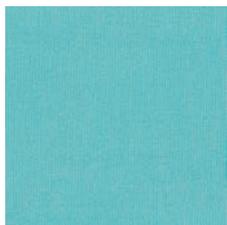
89-01 LA VALENCIA  
VERDE



88-01A JARDIN 3.5"  
STRIPE • WHITE/APPLE



87-01 JARDIN MINI-  
STRIPE • LIMELIGHT



107-00 JARDIN SOLID  
TURQUOISE



103-00 JARDIN MINI-  
STRIPE • BLUE SEA



102-00 JARDIN MAXI-  
STRIPE • BLUE SEA



96-07 ANTIQUE DENIM  
INDIGO



107-03 CASINO  
AQUA



97-00 JARDIN 2"  
NAVY/NATURAL



96-01 CAPRI  
MIDNIGHT



95-00 JARDIN SOLID LILAC



60-00 JARDIN MAXI-STRIPE • MULTI



59-00 JARDIN MINI-STRIPE • MULTI



95-11 PALM BEACH FUSCHIA



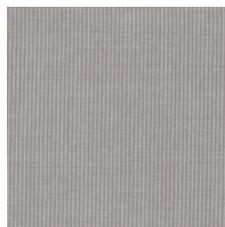
75-00 JARDIN 3.5" STRIPE • GRAY/WHITE



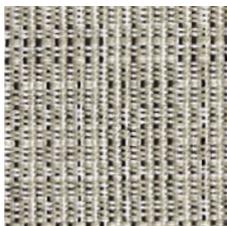
72-07 CAPRI GRANITE



72-05 SURREY SLATE



72-08 CHARLESTON GRAVEL



11-01 STRATA GRIS



74-00 JARDIN SOLID GRAY



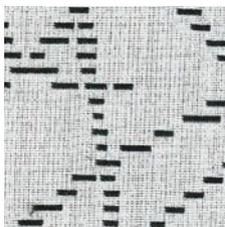
75-01 CASINO GRAY



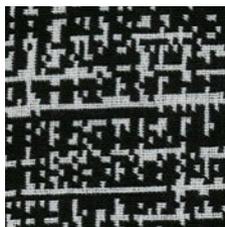
68-00 JARDIN 2" STRIPE BLACK/WHITE



1-01 SCHOONER SNOW



66-03 CHLOE CREAM/BLACK



66-02 ANALOG BLACK/WHITE



3-00 JARDIN SOLID NATURAL



68-01 JARDIN 3.5" STRIPE • BLACK/WHITE



3-01 DUPIONI IVORY



72-09 SAVANNAH FLANNEL STRIPE



72-02 DUPIONI MOCHA



95-10 SCHOONER  
SYRAH



95-06 REGISFORD  
PLUM



95-04A CAPRI  
PORT



95-08 REGINA  
MULBERRY



73-04 GUSTOV  
GRAVEL



FURNITURE COVER  
STANDARD TAN

## STANDARD GRADE TEXTILES FOR UMBRELLAS

Our selection of 33 standard textiles for umbrellas encompasses a palette of vibrant shades, neutrals, and earth tones. Woven of 100% solution-dyed acrylic, each of our standard fabrics provide unparalleled durability in both interior and exterior environments.



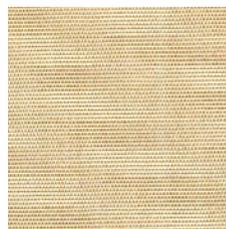
02-00A SPINNAKER  
WHITEWASH



5-00 SINGLE FAILLE  
SLIPPER WHITE



6-00 SPINNAKER  
TONAL BEIGE



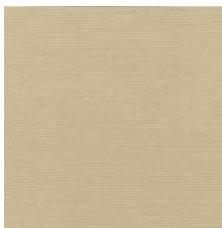
11-00 SPINNAKER  
BISCUIT



8-01 SAMPAN  
DOESKIN



35-00 SAMPAN  
BAMBOO



16-02 ASTI  
SHIITAKE



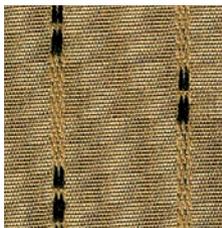
38-00 BROADBANDS  
STONE



31-00 SPINNAKER  
SEPIA



42-00 SPINNAKER  
SANDSTONE



37-00 AUTUMN  
IKAT



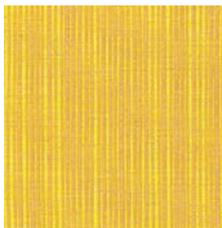
76-00 SPINNAKER  
PEBBLE



20-00 SPINNAKER  
PARCHMENT



24-00 SPINNAKER  
SOLEIL



25-00 SAMPAN  
SAFFRON



48-00 SPINNAKER  
COPPER



56-00 SPINNAKER  
CAYENNE



55-00 SPINNAKER  
PERSIMMON



58-02 ASTI  
ROUGE



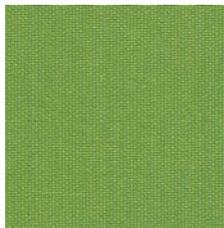
62-00 SPINNAKER  
CABERNET



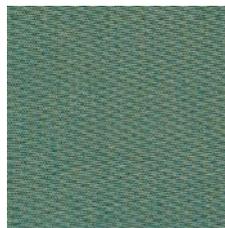
94-00 SPINNAKER  
MOSS



88-04 SPINNAKER  
PARROT



89-00 SPINNAKER  
WASABI



104-00 SPINNAKER  
CACTUS



99-00 SPINNAKER  
MOONSTONE



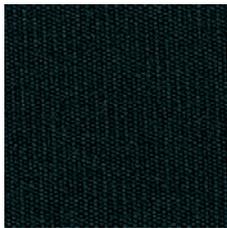
100-01 ASTI  
AZURE



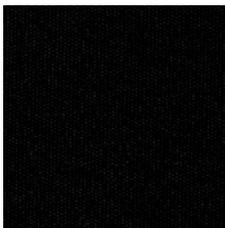
101-01 SPINNAKER  
PERIWINKLE



101-00 SPINNAKER  
SKY



96-00 SPINNAKER  
DARK MARINE



65-00 SPINNAKER  
INK



72-15 SPINNAKER  
HEATHER GREY



44-00 SPINNAKER  
BARK



69-00 SPINNAKER  
ZEBRA

APPEAR



## FABRIC YARDAGE REQUIREMENTS

Stripes and patterns require additional yardage if they are to be matched. For stripes that need to be matched, add 10% to yardage requirement.

For wide stripes, irregular stripes or patterns that need to be matched, measure the repeat and use the following guidelines to determine yardage.

### FABRIC REPEATS

If the fabric pattern repeat is more than 2" you will need additional fabric to accommodate the pattern repeat. To determine a fabric's vertical repeat, find a dominant feature of the motif and mark it with a pin on two consecutive vertical motifs. Measure the distance between the pins. Determine the horizontal repeat in the same manner.



Once you have determined the vertical and horizontal pattern repeat sizes, take the larger of the two and use the chart below to determine the percentage increase.

FABRIC WIDTH	SOLID FABRIC	REPEAT 2-14" (5-37cm)	REPEAT 15-19" (38-49cm)	REPEAT 20-27" (50-70cm)	REPEAT 28-38" (71-96cm)
54"	Add 0%	10%	15%	20%	50%
46"	Add 25%	35%	40%	45%	50%
60"	Add 0%	10%	15%	20%	50%

## CONTRAST WELT OR FLAT FLANGE

The yardage requirement for contrast welt, or flat flange, will vary depending upon the dimensions of the cushion, the width of the fabric, and whether the fabric is plain or striped. Our standard ¼" (6mm) welts are normally seamless and not cut on the bias. When calculating seamless welts the fabric required may be 3 times greater than welts with seams. A typical yard of 54" (137cm) plain fabric will yield approximately 29 linear yards (26.5m) of finished ¼" seamed welt/flange or 10 yards (9m) of seamless welt/flange.

Striped and patterned fabrics are typically cut on the bias, in which case a striped welt/flange will have a “candy cane” appearance.

Special effects such as vertical stripes are available on request.

The following formula is used to determine an approximate amount of pre-made fringe, braid, cord, seamless welt or flange on a standard pillow. Calculate the perimeter of a pillow or knife edge cushion by adding the measurements of all sides plus 20%. A 24" (61cm) square pillow perimeter totals 96" (244cm) 24" x 4" (61x10cm) plus 20% totals 116" (295cm) divide by 36" (91cm) which equals 3 ¼ linear yards (3m). A box cushion requires double the amount of braid or 6 ½ yards (6m).

For larger orders, there may be economies of scale.

Please request specific yardage requirements for your project.



## FABRIC YARDAGE ESTIMATE CHART YARDS (METERS)

Yardage listed is for plain fabric, 54" (137cm) in width

CUSHIONS	YARDAGE	
Lounge Chair Seat Cushion	2½ (2.28m)	
Lounge Chair Back Cushion	2 (1.83m)	
Lounge Chair Ottoman	2½ (2.28m)	
2 Seat Sofa Seat Cushions	5 (4.57m)	Back Cushions 4 (3.66m)
3 Seat Sofa Seat Cushions	7½ (6.86m)	Back Cushions 6 (5.49m)
Chaise Lounge Cushion	7 (6.40m)	
Side Chair Seat Cushion	1¾ (1.60m)	
Arm Chair Seat Cushion	1¾ (1.60m)	



PILLOWS	YARDAGE
16" x 16" (41x41cm)	1 (.92m)
18" x 12" (46x30cm)	1 (.92m)
20" x 20" (51x51cm)	1½ (1.37m)
24" x 24" (61x61cm)	1½ (1.37m)
24" x 12" (61x30cm)	1½ (1.37m)
30" x 30" (76x76cm)	2¼ (2.06m)

For larger orders, there may be economies of scale.

Please request specific yardage requirements for your project.

## FABRIC YARDAGE ESTIMATE CHART YARDS (METERS)

Yardage listed is for 54" (137cm) wide plain fabric.

FULLY UPHOLSTERED	NO SKIRT	STANDARD KICK PLEAT
Round Ottoman to 33" (84cm) diameter	1 <sup>1</sup> / <sub>4</sub> ( 1.14m)	2 <sup>1</sup> / <sub>2</sub> ( 2.28m)
Standard Ottoman to 23"x23" (58x58cm)	1 <sup>3</sup> / <sub>4</sub> ( 1.60m)	2 <sup>3</sup> / <sub>4</sub> ( 2.51m)
Large Ottoman to 27"x27" (69x69cm)	<sup>3</sup> / <sub>4</sub> ( .68m)	3 <sup>3</sup> / <sub>4</sub> ( 3.43m)
Dining Room Chair with Drop Seat	2 <sup>3</sup> / <sub>4</sub> ( 2.51m)	
Armless Boudoir Chair	6 ( 5.48m)	7 <sup>1</sup> / <sub>2</sub> ( 6.85m)
Barrelback Chair	8 ( 7.31m)	9 ( 8.23m)
Fully Upholstered Armchair/Tight Back	8 ( 7.31m)	9 ( 8.23m)
Armchair/Removable Back Cushion	11 (10.05m)	12 (10.97m)
Wing Chair/Removable Deck Cushion	11 (10.05m)	12 (10.97m)
Chaise Lounge/Tight Seat & One Arm	15 (13.71m)	17 (15.54m)
Chaise Lounge/Removable Deck Cushion	14 (12.80m)	15 <sup>1</sup> / <sub>2</sub> (14.17m)
2-Cushion Love Seat to 72" (183cm) wide	14 (12.80m)	16 (14.63m)
2-Cushion Sofa/Tight Back to 91" (231cm) wide	17 (15.54m)	19 (17.37m)
1-Cushion Camelback Sofa to 86" (218cm) wide	14 (12.80m)	16 (14.63m)
3-Cushion Sofa to 86" (218cm)	17 (15.54m)	19 (17.37m)
2-Cushion Sofa/3 Back Cushions	21 (19.20m)	24 (21.94m)
3-Cushion Sofa/3 Back Cushions	21 (19.20m)	24 (21.94m)



For larger orders, there may be economies of scale.

Please request specific yardage requirements for your project.

## FABRIC CUTTING INSTRUCTIONS

We use our best judgment concerning application of fabric, unless specific instructions are provided. When using our fabrics or COM please consider the following:

- If the fabric is a stripe, specify which direction you want the stripe to appear. Please refer to the railroading section of this book. (p.106)
- All stripes will be vertical on cushions unless otherwise noted.
- If your fabric is not “railroaded,” seaming will be required on long, bench-type cushions. We will position these seams at our discretion unless we are advised otherwise.
- If your fabric is a floral or geometric, please specify the direction of your fabric as it should appear on your furniture.
- If there could be any question concerning which side of your fabric is the face side, attach a properly marked cutting to your order. We will assume that the face side is rolled on the inside of the bolt unless we are advised otherwise.
- If your fabric has a nap, we will apply the nap facing down vertically, unless we are advised otherwise.
- Awning weight fabrics used for upholstery may produce creases due to the fabric stiffness.
- Any special handling instructions should be noted in writing with your order.



## UMBRELLA YARDAGE

### ROUND

6 ft. (185cm)	6 yards
8.2 ft. (250cm)	7 yards
9.8 ft. (300cm)	10 yards
11.5 ft. (350cm)	12 yards

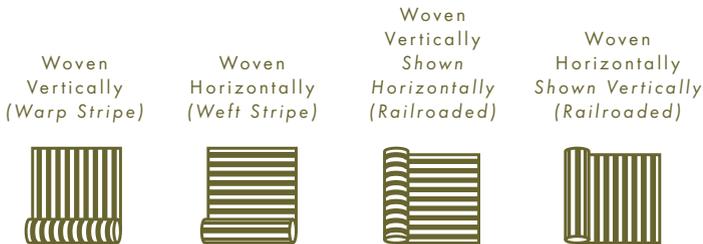
### SQUARE

6 ft. (185cm)	6 yards
8.2 ft. (250cm)	10 yards
9.8 ft. (300cm)	14 yards
11.5 ft. (350cm)	17 yards

Above yardages for 54" (137cm) wide, plain fabric. For striped fabrics, please contact us for required yardage.

## RAILROADING

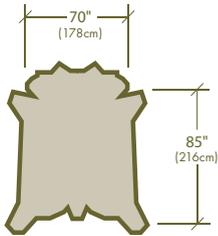
Most upholstery fabric is used vertically as it comes off the loom. Printed fabrics are used vertically most of the time due to their specific direction or motif. Some upholstery fabrics are selected so that they can be RAILROADED (e.g. if you turn the bolt on end of a weft stripe and roll out the fabric from left to right across the back of a sofa, the stripe would be applied vertically).



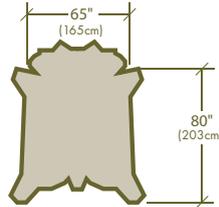
## LEATHER

### A QUICK GUIDE FOR MEASURING AND CALCULATING LEATHER FOOTAGE.

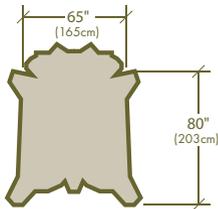
Leather is measured in square feet. Leather hides come in irregular, natural shapes. Each yard of 54" (137cm) fabric is equal to approximately 18 square feet (1.67m<sup>2</sup>) of leather.



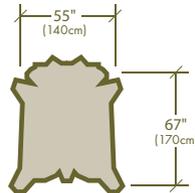
**Cow Hide**  
The full grain natural hide of a mature bovine animal.



**Fur**  
Half hide tanned with fur on.



**Shrunken Cow**  
Leather made from naturally shrunken cowhide which has a distinctive grain.



**Calf**  
The hide of a young bovine, characterized by its fine grain and soft hand.



NON-FITTED FURNITURE COVERS

## FURNITURE COVERS

Made of solution-dyed polyester fabric that is lightweight, flexible, and resistant to mildew and UV light, JANUS et Cie furniture covers are built to protect your furniture from extreme environment elements. Our covers are tailored to fit loosely over the furniture with a drawstring to secure them to the piece. An identifying label is sewn into the seam to assist in matching covers to frames. Covers are offered in Tan, Black, Light Grey, and Admiral Navy.

We offer two styles: non-fitted covers which fit loosely on a single piece of furniture, and semi-fitted covers which follow the shape of the furniture but are not tailored as a slip cover. We stock common sizes of our non-fitted covers in Tan for immediate delivery. Our expert staff is pleased to discuss custom capabilities for uniquely shaped and sized furniture.



### STANDARD COVER STYLES

#### ADDITIONAL STYLES AVAILABLE



ARMCHAIR / LOUNGE CHAIR  
W 32" (81cm) x D 30" (76cm) x H 28" (71cm)



LOVE SEAT - 2S  
W 68" (173cm) x D 37" (94cm) x H 28" (71cm)



SOFA - 3S  
W 84" (214cm) x D 37" (94cm) x H 28" (71cm)



SIDE TABLE / OTTOMAN  
W 25" (64cm) x D 25" (64cm) x H 12" (31cm)



CHAISE LOUNGE  
W 89" (226cm) x D 34" (87cm) x H 12" (31cm)



SIDE CHAIR  
W 22" (56cm) x D 26" (66cm) x H 28" (71cm)



SQUARE DINING TABLE  
W 54" (137cm) x D 54" (137cm) x H 28" (71cm)



## CUSHION FILL OPTIONS

When choosing a cushion fill, please consider your climate, how you intend to care for the cushions and the “look and feel” you want to achieve.

### STANDARD

High resiliency foam provides a firm yet forgiving sit and provides a crown effect toward the center of the cushion. This foam meets CA Technical Bulletin 117 and is suitable for outdoor use in most climates with proper care and maintenance. In high humidity areas, we recommend reticulated fill.

Standard cushions for the Azimuth and Amalfi II collections are constructed with two densities of high resiliency foam, each being wedged cut and adhered together to provide the core structure. The foam structure is then wrapped in a muslin inner cover making it suitable for exterior use with proper care and maintenance.



### RETICULATED

A 100% reticulated foam insert allows water to drain quickly through the cushions. Our reticulated cushion insert is wrapped in Dacron that secures the fit of the insert to its cushion casing and provides a crown effect toward the center of the cushion. Reticulated is ideal for furniture placed in areas prone to precepitation. This foam meets CA Technical Bulletin 117.

### DOWN/FEATHER - COVERED EXTERIOR USE

A combination of 25% down and 75% feather is sewn into a channeled envelope along with a High Resiliency foam core that provides structure to the cushion. The contents are inserted into the cushion cover producing a voluminous and luxurious cushion. Normally used indoors; however, with proper care, these cushions may be used outdoors in covered areas with low humidity.

### JANUS PREMIUM

Clustered fiber balls are sewn into a polyester muslin, channeled casing. A high resiliency foam core is then placed inside the casing to create a cushion insert that is unsurpassed in luxury and comfort. These are non-reversible cushions with false bottoms. Premium is suited for both interior and exterior use with proper maintenance. This foam meets CA Technical Bulletin 117.

### JANUS RETICULATED PREMIUM

Clustered fiber balls are sewn into a polyester muslin, channeled casing. A reticulated foam core is then placed inside the casing. These are non-reversible cushions with false bottoms. Reticulated Premium is suitable for exterior use. This foam meets CA Technical Bulletin 117.



### FIRE RESIST

Fire resistant, polyurethane foam is engineered to be combustion inhibitive while still offering comfort and durability. The fire resistant properties are introduced at the foam formulation stage making the foam ideal for use in upholstered furniture. Fire resist is available for any installation that requires the ultimate in public safety without compromising quality and luxury. Fire resist is suitable for indoor use. Fire retardant barrier cloths are available by special order. Check with local codes for compliance.

### TOSS PILLOWS

Loose or ultra fine polyester fibers fill a muslin casing to provide your choice of a tailored or down-like pillow. Toss pillows are suited for both interior and exterior use with proper maintenance. This fill meets CA Technical Bulletin 117.

## CARE AND CLEANING OF JANUS TEXTILES

Acrylic, as with all fabrics, should be cleaned regularly before things such as dirt or food particles are allowed to accumulate and embed in the fibers. This practice will reduce the need for more frequent, vigorous cleaning. Additionally, by keeping your outdoor spaces clean and free of debris you will reduce the prevalence of bacteria that promotes mildew on the cushions themselves.

Bring your cushions indoors if you know of inclement weather approaching. Cushions used on natural un-seasoned teak and natural woods should be removed after each use until the wood has seasoned to its new environment.

The finest weather resistant materials have been used to make our cushions; however, they are not impervious to extreme weather or lack of maintenance.

If cushions become saturated with water, squeeze any excess water out of the cushions then set them on their side to air dry in a well ventilated, clean, dry area.

We recommend the use of JANUS et Cie furniture covers to protect your investment while reducing the required frequency of cleaning (see p.88).



## GENERAL OR LIGHT CLEANING

- Vacuum cushions to remove all loose soil.
- Prepare a cleaning solution of 2 ounces (59ML) dishwashing liquid or JANUS 1•2•3™ per gallon (3.8L) of lukewarm water (less than 100°F/38°C).
- Use a sponge to clean. Blot, do not scrub.
- Allow cleaning solution to soak into fabric.
- Rinse thoroughly with clean water.
- Allow fabric to air dry.



## SPOT CLEANING

- Apply a light mist of dishwashing liquid or JANUS 1•2•3™ and water mixture using a spray bottle.
- Work the solution into the stain by lightly scrubbing the area with a sponge.
- Rinse thoroughly with clean water.
- Blot excess moisture with a clean, soft white towel or sponge.
- Use a wet vac, if available, to remove excess moisture.
- Repeat these steps until stain is removed.

## HEAVY CLEANING FOR STUBBORN STAINS AND MILDEW

Acrylic fabrics do not promote mildew growth, however, mildew may grow on soil, food and other organic substances that are not removed from the fabric.

To clean mildew or other stubborn stains from acrylic fabrics:

- Prepare a solution of 8 ounces (237ML) of bleach and 2 ounces (59ML) of dishwashing liquid per gallon (3.8L) of clean water.
- Spray on entire area and allow to soak into the fabric.
- Scrub vigorously with a soft bristle brush, sponge, or clean towel.
- Rinse thoroughly with clean water.
- Allow fabric to air dry in a well ventilated, clean, dry area.

If stain and/or mildew persist, bleach quantities may be increased.

In some cases, long standing stains may not be completely removable.

See Stain Removal Solutions (p. 114-115) for removal of specific stains.



## CARE AND CLEANING OF JANUS FURNITURE COVERS

JANUS et Cie furniture covers are designed to be easily maintained.

They can be washed in cool water, air dried, or brushed off and rinsed.

Proper care and cleaning is important to the life of all fabrics.

For normal care and cleaning:

- Prepare a solution of 2 ounces (59ML) of mild soap per 1 gallon (3.8L) of clean warm water.
- Scrub vigorously with a soft bristle brush.
- Rinse thoroughly with clean, cold water.
- Allow fabric to air dry in a well ventilated, clean, dry area.

## CLEANING OF WEATHERSKIN TEX™ FABRIC

This product is designed with a built-in, stain resistant finish that will not wash or wear off and does not require a topically applied spray.

For water soluble stains, use a clean cloth or soft sponge to dab the stain with mild soap and water. Remove the soap solution by wiping the area with a cloth and clean water. Dry with a soft, lint-free cloth or towel.

For oil-based or non-water soluble stains, first test in the least visible area. Lightly wipe the stain with a clean cloth moistened with a mild, volatile solvent (acetone or paint thinner). Blot the area with a dry cloth and allow to air dry.

For ink and magic marker, dab lightly with a cloth moistened with a solution of one part dishwashing liquid and one part rubbing alcohol. **DO NOT RUB.** As the ink loosens, blot the area with a dry cloth. Repeat if necessary. Rinse with a cloth dampened in clean water and dry with a soft cloth.

**Note:** In commercial installations use mild soap and water for general cleaning. Avoid using cleaners containing abrasives or bleach. Disinfectants can be used provided they are evaluated beforehand. Technical bulletins outlining specific cleaning and disinfecting procedures for these products used in health care applications are available on request.



## STAIN REMOVAL SOLUTION-DYED ACRYLIC

STAIN	RECOMMENDED CLEANING SOLUTION
BEER/ALE	2 oz (59ML) mild liquid soap or 3 oz. (89ML) white vinegar with 1 gal (3.8L) water
BERRIES	2 oz (59ML) mild liquid soap or 4-8 oz (118-236ML) ammonia with 1 gal (3.8L) water
BIRD DROPPINGS	2 oz (59ML) mild liquid soap with 1 gallon (3.8 ML) water
BLOOD (DRIED)	2 oz (59ML) mild liquid soap or 4-8 oz (118-236ML) ammonia with 1 gal (3.8L) water
BUTTER	Volatile solvent (acetone-100%)
CHARCOAL/PENCIL	Vacuum, 2 oz (59ML) mild liquid soap with 1 gallon (3.8 ML) water
CHEWING GUM	Volatile solvent (acetone-100%)
CHOCOLATE	2 oz (59ML) mild liquid soap or 4 oz (118ML) ammonia with 1 gal (3.8L) water
COFFEE	2 oz (59ML) mild liquid soap or 3 oz. (89ML) white vinegar with 1 gal (3.8L) water or volatile solvent (acetone-100%)
COLA	2 oz (59ML) mild liquid soap with 1 gallon (3.8 ML) water
CRAYON	Paint remover (100%) or oil/grease remover (use as directed)
GRAPE JUICE	2 oz (59ML) mild liquid soap with 1 gallon (3.8 ML) water
GREASE (AUTO)	Volatile solvent (acetone-100%)
INK (PERMANENT)	Paint remover (100%) or volatile solvent (acetone-100%)
INK (NON-PERMANENT)	2 oz (59ML) mild liquid soap with 1 gallon (3.8 ML) water
IRON RUST	Juice from a lemon or lemon concentrate
KETCHUP OR MUSTARD	2 oz (59ML) mild liquid soap with 1 gallon (3.8 ML) water
LIPSTICK	Paint remover (100%) or oil/grease remover (use as directed)
MILDEW	Bleach (1 cup) with 2 oz (59ML) mild liquid soap with 1 gallon (3.8 ML) water or special cleaners



Use various recommended solvents with care in well ventilated areas and keep away from heat.

## STAIN REMOVAL SOLUTION-DYED ACRYLIC

STAIN	RECOMMENDED CLEANING SOLUTION
MILK	2 oz (59ML) mild liquid soap with 1 gallon (3.8 ML) water
NAIL POLISH	Volatile solvent (acetone-100%)
OIL	Volatile solvent (acetone-100%)
ORGANIC SOLUTIONS	2 oz (59ML) mild liquid soap or 3 oz. (89ML) white vinegar with 1 gal (3.8L) water
PAINT (LATEX) WET	2 oz (59ML) mild liquid soap with 1 gallon (3.8 ML) water
PAINT (LATEX) DRIED	Paint remover (100%) or oil /grease remover (use as directed)
PAINT (OIL OR LACQUER)	Paint remover (100%) or oil /grease remover (use as directed)
SILLY PUTTY	Rubbing alcohol
SUNTAN LOTION	Pine oil detergent / water (use as directed) or commercial spot remover
TEA	2 oz (59ML) mild liquid soap with 1 gallon (3.8 ML) water
TOMATO JUICE	2 oz (59ML) mild liquid soap with 1 gallon (3.8 ML) water
TREE SAP	2 oz (59ML) mild liquid soap or turpentine (100%) with 1 gallon (3.8 ML) water
WATER COLOR	2 oz (59ML) mild liquid soap or 3 oz. (89ML) white vinegar with 1 gal (3.8L) water
WINE	2 oz (59ML) mild liquid soap or 3 oz. (89ML) white vinegar or 4-8 oz (118-236ML) ammonia with 1 gallon (3.8 ML) water



Use various recommended solvents with care in well ventilated areas and keep away from heat.

Fabrics are almost always chosen for aesthetics, however it is equally important that they be selected for their application as well as expected performance. All fabrics need routine maintenance; however, in installations where fabric will be exposed to high traffic, selections should be carefully considered. Many fabrics offer flammability code compliance, and many others can be specially treated to do so.

In order to breed consistency and a universal vernacular, the ASTM (American Society for Testing and Materials) and the AATCC (American Association of Textile Chemists and Colorists) developed the testing protocols and ratings guidelines, with the most critical focusing on flammability, colorfastness to light, and wear abrasion.

## FLAMMABILITY



There are two basic flammability ratings for our industry as outlined below. All of the fabrics in our collection meet California Technical Bulletin #117.

### CALIFORNIA TECHNICAL BULLETIN #117

SECTION E - CLASS 1 (PASS) is a test method of the California Bureau of Home Furnishings and Thermal Insulation. It is a 45° flame test

measuring the ease of ignition and the burning rate when a small open flame hits the surface of the test fabric for 1 second.

A Class 1 (Pass) rating is assigned if:

1. A 5.0" section of the fabric is consumed in 3.5 or more seconds (less than 3.5 seconds is a failure). For raised surface fabric, the minimum burn time is increased to 4.0 seconds.
2. The fabric does not ignite.

### UFAC CLASS 1

The Upholstered Furniture Action Council was founded in 1978 to make upholstered furniture more resistant to ignition from smoldering cigarettes, which are the leading cause of upholstery fires.



This test method is intended as the means of establishing the performance level of upholstery cover fabrics in contact with polyurethane foam, with respect to cigarette ignition resistance. Fabrics which meet the requirements of this test method may be labeled as UFAC Class I, and may be used directly over conventional polyurethane in the horizontal seating surfaces of upholstered furniture bearing the UFAC hangtag. All other fabrics are UFAC Class II and require an approved barrier between the cover fabric and conventional polyurethane foam in the horizontal seating surfaces.

There is a third flammability rating, California Technical Bulletin 133 (TB or CA 133), that can be required in some commercial installations.

CALIFORNIA TECHNICAL BULLETIN 133 (TB OR CA 133)  
CA 133 is not a fabric test. It is a comprehensive flammability test designed to evaluate a total seating unit (i.e., frame, fabric, foam and barrier cloth as an assembly). The foam or stuffing in upholstered furniture may be highly flammable. The codes that require this test are to promote furniture that has flame resistant foam, or barrier cloth, that will prevent any fire from penetrating fabric coverings. The test is the most comprehensive flammability evaluation in our industry and attempts to simulate the conditions typical of a real fire.

Check with local authorities for codes required for your installation.

## COLORFASTNESS

Colorfastness is a fabric's resistance to fading. Perspiration, atmospheric gases or washing can remove or destroy the color of a fabric. The test that measures colorfastness to light is AATCC 169-2003 Method 1990, which quantifies how much a fabric fades when it is subjected to a xenon lamp which simulates sunlight.



## WEAR ABRASION

### WYZENBEEK AND MARTINDALE TESTS

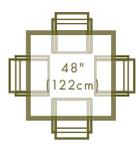
The Wyzenbeek and the Martindale are the two most frequently used tests intended to offer quantitative measures of a particular fabric's resistance to abrasion. Each test requires samples of the test fabric to be stretched on a machine that mechanically rubs a different material (the abradant) against the face of the test fabric. The Wyzenbeek method utilizes either a wire mesh or cotton duck as the abradant, while the Martindale test uses worsted wool. The Wyzenbeek rubs back and forth against the test sample so each cycle is called a double rub, while the motion of the Martindale machine is a figure eight cycle.



### SLING FABRICS

Not all outdoor fabrics can be used for sling frames. Fabrics may be too fragile to bear weight or too thick to maintain frame integrity. The tensile strength, construction and weight of our Jardin fabric is the most suitable for opaque sling applications. We also utilize polyvinyl mesh for many of our sling applications.

# TABLE SEATING CAPACITY

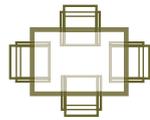


4 CHAIRS

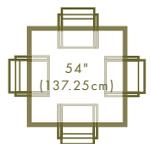


4 CHAIRS

53" (134.5cm) X 36" (91.5cm)



4 CHAIRS



4 CHAIRS

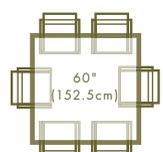


5 CHAIRS

70" (178cm) X 36" (91.5cm)



6 CHAIRS



6 CHAIRS

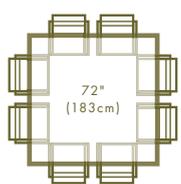


5 CHAIRS

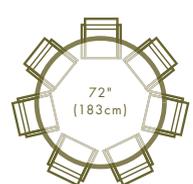
88" (223.5cm) X 36" (91.5cm)



6 CHAIRS



8 CHAIRS

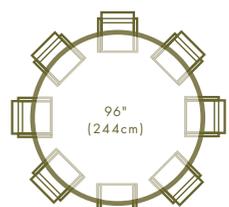


6-7 CHAIRS

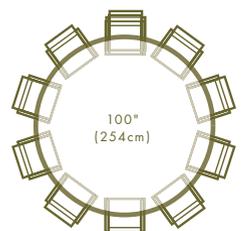
106" (269cm) X 36" (91.5cm)



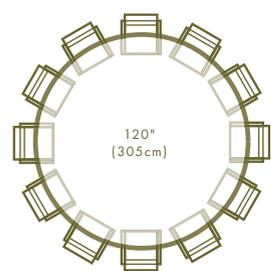
8 CHAIRS



8 CHAIRS



10 CHAIRS



12 CHAIRS

SCALE: 1/8" (3.1mm) = 12" (30.5cm)

## STANDARD U.S. TO METRIC CONVERSIONS

CONVERSIONS FROM:  
STANDARD/U.S.  
CUSTOMARY UNITS

TO: METRIC UNIT

WHEN YOU KNOW

MULTIPLY BY

TO FIND

LENGTH

in	inches	25.4	millimeters (mm)
in	inches	2.54	centimeters (cm)
ft	feet	0.305	meters (m)
yd	yards	0.914	meters (m)
mi	miles	1.61	kilometers (km)

AREA

in <sup>2</sup>	square inches	645.2	square millimeters (mm <sup>2</sup> )
ft <sup>2</sup>	square feet	0.093	square meters (m <sup>2</sup> )
yd <sup>2</sup>	square yard	0.836	square meters (m <sup>2</sup> )
ac	acres	0.405	hectares (ha)
mi <sup>2</sup>	square miles	2.59	square kilometers (km <sup>2</sup> )

VOLUME

fl oz	fluid ounces	29.57	milliliters (mL)
gal	gallons	3.785	liters (L)
in <sup>3</sup>	cubic inches	0.0000164	cubic meters (m <sup>3</sup> )
ft <sup>3</sup>	cubic feet	0.028	cubic meters (m <sup>3</sup> )
yd <sup>3</sup>	cubic yard	0.765	cubic meters (m <sup>3</sup> )

TEMPERATURE

°F	Fahrenheit	F-32 / 1.8	Celsius (°C)
----	------------	------------	--------------

ILLUMINATION

fc	foot-candles	10.76	lux (lx)
fl	foot-Lamberts	3.426	candela/m <sup>2</sup> (cd/m <sup>2</sup> )



## METRIC TO STANDARD U.S. CONVERSIONS

CONVERSIONS FROM:  
METRIC UNIT

TO: STANDARD/  
U.S. CUSTOMARY UNITS

WHEN YOU KNOW:		MULTIPLY BY	TO FIND
<b>LENGTH</b>			
mm	millimeters	0.0394	inches (in)
cm	centimeters	0.394	inches (in)
m	meters	3.28	feet (ft)
m	meters	1.09	yards (yd)
km	kilometers	0.621	miles (mi)
<b>AREA</b>			
mm <sup>2</sup>	square millimeters	0.0016	square inches (in <sup>2</sup> )
m <sup>2</sup>	square meters	10.764	square feet (ft <sup>2</sup> )
m <sup>2</sup>	square meters	1.195	square yards (yd <sup>2</sup> )
ha	hectares	2.47	acres (ac)
km <sup>2</sup>	square kilometers	0.386	square miles (mi <sup>2</sup> )
<b>VOLUME</b>			
mL	milliliters	0.034	fluid ounces (fl oz)
L	liters	0.264	gallons (gal)
m <sup>3</sup>	cubic meters	61.0	cubic inches (in <sup>3</sup> )
m <sup>3</sup>	cubic meters	35.314	cubic feet (ft <sup>3</sup> )
m <sup>3</sup>	cubic meters	1.307	cubic yards (yd <sup>3</sup> )
<b>TEMPERATURE</b>			
°C	Celsius	1.8C + 32	Fahrenheit (°F)
<b>ILLUMINATION</b>			
lx	lux	0.0929	foot-candles (fc)
cd/m <sup>2</sup>	candela/m <sup>2</sup>	0.2919	foot-Lamberts (fl)



## GLOSSARY OF TEXTILE TERMS

**Acrylic** – A synthetic fiber from a special group of vinyl compounds, primarily acrylonitrile. Acrylic is the most sun resistant of all fabrics.

**Acrylic Backing** – Fabrics that have acrylic backing are actually double weave fabrics. Acrylic backing provides vertical and horizontal stability to fabrics.

**Brocade** – Brocade is a type of jacquard weave characterized by a compact warp-effect background with one or more fillings used in the construction to make the motif or figure.

**Canvas** – Strong, coarse cloth of cotton, flax, hemp, or other fibers, characterized by its plain weave. Canvas is frequently used as sailcloth.

**Chintz** – A brightly printed, glazed cotton fabric often used for bedcovers and draperies.

**Colorfast** – Resistance to fading when a fabric is exposed to light, perspiration, atmospheric gases or washing. The test that measures colorfastness to light is AATCC 169-2003 Method 1990, which measures the amount of fading that takes place when a fabric is exposed to a xenon lamp to simulate sunlight.

**Coir** – Made from the fibrous mass between the outer shell and the nut of the coconut.

**COL** – Customer's Own Leather.

**COM** – Customer's Own Material.

**Cushion** – A soft casing material, stuffed with polyester, synthetics, down, feathers, foam or other special materials.



## GLOSSARY OF TEXTILE TERMS

**Damask** – A pattern formed by the weaving.

**Denier** – A unit of measure for the linear, mass density thickness of fibers.

**Flange** – A flat cordless detail used in place of a welt.

**Jute** – Made from the fiber of the Corchorus plant. Grown mostly in Asia.

**Linen** – A bast fiber made from the Flax plant.

**Overlock Stitching** – A type of stitch in which the thread encompasses the cut edge of the fabric.

**Ply** – A strand or layer of material, such as yarn or rope.

**Polyester** – A manufactured fiber made from long-chain, synthetic polymers.

**Railroading** – See description and diagram on page 106.

**Rayon** – A generic term for man-made fibers composed of regenerated cellulose.

**Satin** – A weave that is characterized by a smooth, lustrous face surface and a dull back.

**Seam Slippage** – A defect which occurs when yarns pull away from the seam. Seam slippage often occurs on fabrics constructed of continuous filament yarns that are smooth with a slick surface. It can also occur on loosely constructed fabrics.

**Seat Pad** – A thinner version of a seat cushion.

**Sling** – Upholstery fabric used with furniture frames that span a given distance, as with director's chairs.



## GLOSSARY OF TEXTILE TERMS

**Slingable** – A sling fabric that is appropriate to be used for furniture frames with a span. Fabrics that are not slingable are either too weak and will tear after use, or are too strong and will result in splitting the furniture frame.

**Selvedge** – The narrow edge of woven fabric that runs parallel to the warp. It is made with stronger yarns, in a tighter construction than the body of the fabric, to prevent unraveling.

**Silk** – A fine and lustrous, natural fiber which is the product of the silkworm.

**Sisal** – A leaf fiber made from the leaves of the Agave family.

**Solution Dyed** – Solution-dyed yarns have the color pigment added to the acrylic solution before the fibers are spun. The color of the fiber is the same on the inside as on the outside.

**Suitable Use** – Describes the various applications for a particular fabric including outdoor and indoor upholstery, drapery, sling, umbrellas and pillows.

**Tensile Strength** – The strength shown by a specimen subjected to tension from torsion.

**Ultrasuede** – A durable and colorfast, non-woven fabric composed of textile fibers and bonded together to form a suede look and feel.

**Volatile Solvent** – A non-aqueous liquid with solvent properties which can be used to remove non-water-soluble substances.



## GLOSSARY OF TEXTILE TERMS

**Warp** – The set of yarns in all woven fabrics that run lengthwise and parallel to the selvage.

**Weatherskin Tex™** – Weatherskin Tex is a durable, high-tech, high performance fabric with the elegant appearance and touch of fine, soft glove leather that is also weather resistant.

**Weft** – The set of yarns in all woven fabrics that run across the width of the fabric from selvage to selvage at right angles to the warp.

**Weight** – The weight of a given fabric is based on the ounces per square yard, or the grams per square meter.

**Wool** – A fiber derived from the hair of sheep, goats and alpaca.

**Yarn** – A continuous strand of textile fibers which have been twisted together. Yarns are utilized in making fabric, and they may be composed of staple or filament length fibers. A yarn is characterized by its composition, thickness, number of strands or plies, as well as amount and direction of twist.



FOR LEA KERCHMAN  
12.15.27 - 12.5.11

THIS TEXTILE BOOK, AS SO MUCH OF MY LIFE, IS DEDICATED TO MY MOTHER, LEA, WHOSE UNWAVERING LOVE, GUIDANCE, AND SUPPORT I HAVE HAD SINCE I CAN REMEMBER. HER INNATE PASSION FOR QUALITY, STYLE, AND DETAIL INSPIRES ME EVERY DAY OF MY LIFE. SHE TAUGHT ME HOW TO "BE" IN A PERFECT ORGANZA PINAFORE AT AGE TWO. SHE SEWED US MATCHING DRESSES FROM BEAUTIFULLY PRINTED SUPER-FINE SWISS POLISHED COTTON WHEN I WAS SEVEN. SHE LET ME PAINT AND REPAINT MY ROOM UNTIL I GOT THE COLOR RIGHT WHEN I WAS NINE. SHE INTRODUCED ME TO THE PLEASURE OF WEARING BEAUTIFUL HATS AND GLOVES AT AGE TWELVE. MY MOTHER TAUGHT ME TO LIVE A LIFE WELL LIVED. SHE FILLED THE WORLD WITH MEMORABLE MOMENTS OF BEAUTY, IMAGINATION, LAUGHTER, AND LOVE. I HOPE THIS BOOK AND ALL THE JANUS ET CIE COLLECTIONS INSPIRE YOU AS MY PRECIOUS MOTHER INSPIRED ME.

*Janie*

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