

JANUS et Cie

FURNITURE DESIGN BY

GABELLINI SHEPPARD

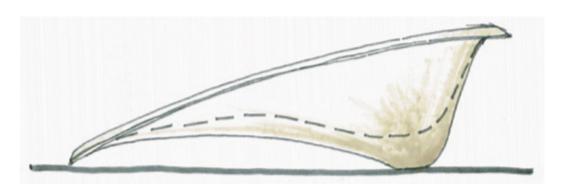
ELEGANT. PURE. PROGRESSIVE. INSPIRED BY LIGHT AND SPACE. KEEN INVESTIGATORS. MASTERS OF DETAIL, EXPANSIVE, CONSIDERATE MINIMALISTS. INTELLECTUALLY RIGOROUS. RICHLY SUBTLE. EXQUISITE COLLABORATORS. DISTINCTIVELY ORIGINAL. SOPHISTICATED ARCHITECTURAL COMPOSERS. GABELLINI SHEPPARD.

ABOUT GABELLINI SHEPPARD ASSOCIATES Renowned for creating architectural settings that are elemental in form and dramatic in their purity of means, the architectural partners Michael Gabellini and Kimberly Sheppard work at multiple scales from object to the urban plan, hotel to residence. Their New York-based multi-discipline firm, Gabellini Sheppard Associates LLP, designs private residences, fashion boutiques and contemporary art galleries, all of which create unique spatial portraits to reflect the specific lifestyles and programmatic needs of their clients. The firm's client list ranges from Jil Sander, Giorgio Armani, Salvatore Ferragamo, Vera Wang, Bergdorf Goodman, and Saks Fifth Avenue to the Solomon R. Guggenheim Museum, the Cooper-Hewitt National Design Museum, the Marian Goodman Gallery, and Grand Selwyn Fine Art. Gabellini Sheppard is also known for implementing sensitive and historically informed restorations on such architectural landmarks as the Top of the Rock at Rockefeller Center, the Fifth Avenue facades of Rockefeller Center, London's Royal Bank of Scotland building, and the former AT&T Building in Lower Manhattan. Michael Gabellini was a recipient of the 2006 National Design Award in Interior Design from the Smithsonian Cooper-Hewitt National Design Museum.





DESIGNED EXCLUSIVELY FOR JANUS et Cie by Gabellini Sheppard and Associates, the Fibonacci Collection is a synthesis of design, craft and technology. Fibonacci, winner of the prestigious *Hospitality Design* product design competition award, captures the natural drape of material over structure through a disciplined voluptuousness of form and sparingly elegant line. Superior design, materials and craftsmanship place Fibonacci into the exclusive JANUS et Cie Masterpiece Series.



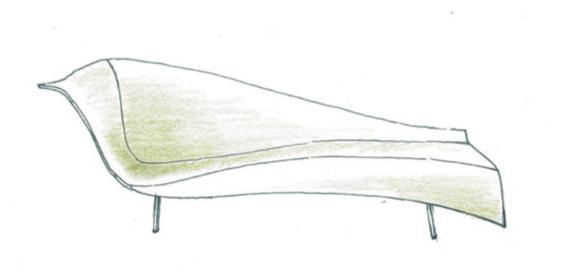


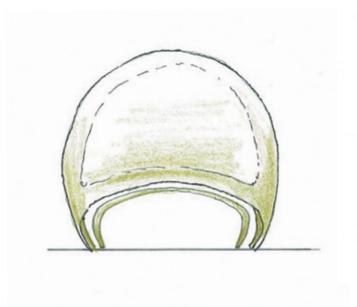


FACING PAGE: VANTANA DOUBLE CHAISE

THIS PAGE: AVA LOUNGE CHAIR AND AVA DINING CHAIR

THE FIBONACCI COLLECTION typifies a unique approach to natural forms that evoke fluid movement while paying homage to the Fibonacci series — the progressional geometric structure found in nature. The collection includes six seating options: Anda, Ava and Alba Lounge Chairs, Ava Dining Side Chair, Avanda Recamier, and the Vantana Double Chaise. Two table options include the Fondo Dining Table and Fonda Side Table of JANUSstone.



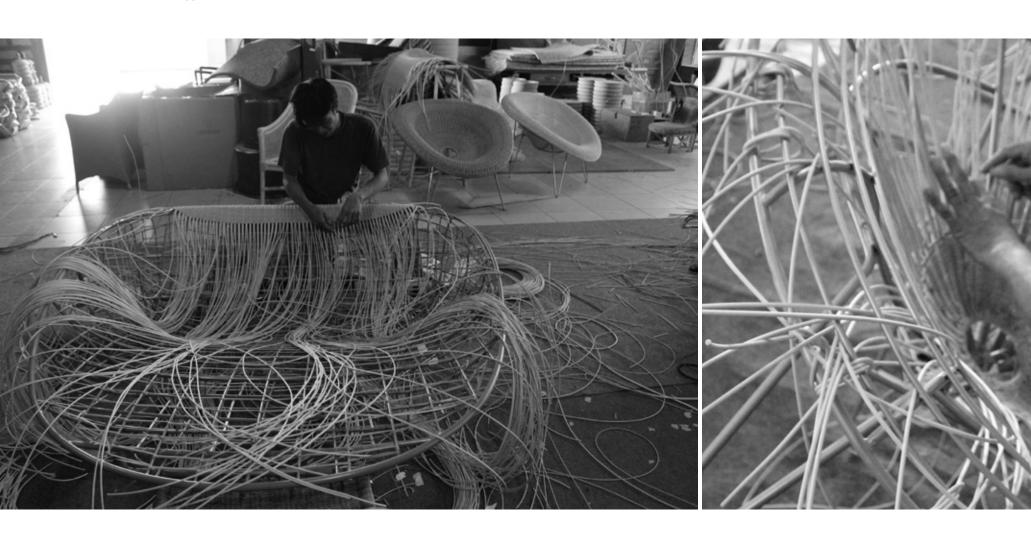




FACING PAGE: AVANDA RECAMIER

THIS PAGE: ANDA LOUNGE CHAIR
AND ALBA LOUNGE CHAIR

EACH SEATING ELEMENT of the Fibonacci collection is handwoven by skilled artisans and exemplifies superior craftsmanship. Proprietary JANUSfiber woven over a durable powder-coated galvanized steel frame offers unparalleled resistance to weather conditions in exterior applications.



FACING PAGE: VANTANA DOUBLE CHAISE CONSTRUCTION

THIS PAGE: ALBA LOUNGE CHAIR CONSTRUCTION



Asymmetrical and elegant, the handwoven Avanda Recamier features a high curved back with a long, gentle slope. Avanda's generous seat invites users to lounge and linger.





AVANDA RECAMIER



Woven by hand as a single piece, Alba's circular form is supported by an exposed structure that branches to three legs, creating a striking silhouette.





ALBA



ALBA LOUNGE CHAIR



Award winner at Hospitality Design Expo, Ava features a slim, wafer-shaped seat and back that cradles the sitter in comfort. The Ava Dining Chair is woven as a single piece and displays a sleek curved form.





AVA



AVA DINING CHAIR



The Ava Lounge Chair's graceful lines and sculpted shape capture simple elegance, while providing ample room to lounge in comfort.





AVA



AVA LOUNGE CHAIR



Anda's exposed articulate metalwork supports the body in a gentle recline. The dramatic wingtips formed by the drape of material span 39 inches and unfurl to the floor.





ANDA

ANDA LOUNGE CHAIR

AND OTTOMAN



Handwoven in our proprietary JANUS fiber, the Vantana Double Chaise embodies natural winding curves that follow the line of the lounging human form.





VANTANA

VANTANA DOUBLE CHAISE



The Fondo Dining Table features a circular top of ½-inch-thick clear glass on a stylized conical base formed of JANUS et Cie proprietary JANUS stone. Shown with Ava Dining Chairs.





FONDO

FONDO DINING TABLE



₩ Masterpiece Collection

Outdoor

↑ Indoor

Cushions and pillows optional

AVANDA



VANTANA DOUBLE CHAISE

1444

Powder coated steel with JANUS fiber in Smoke or Reed. $\,$



W 74½" (189cm)
D 37" (94cm)
H 34" (86cm)

SH 12" (31cm)

ALBA



ALBA LOUNGE CHAIR

##1

Powder coated steel with JANUS fiber in Smoke or Reed. $\,$

♠券

W 38¾" (98em)
D 32½" (85cm)
H 30" (76em)
SH 15½" (39cm)

AVA



AVA DINING CHAIR

1444

Powder coated steel with JANUS fiber in Smoke or Reed. $\,$



W 22" (56cm)
D 25" (64cm)
H 35" (89cm)
SH 18" (46cm)

AVA LOUNGE CHAIR

1444

Powder coated steel with JANUSfiber in Smoke or Reed.



W 31½" (80cm) D 31½" (80cm) H 32¾" (83cm) SH 13¾" (35cm)

ANDA



ANDA LOUNGE CHAIR

1444

Powder coated steel with JANUSfiber in Smoke or Reed.

♠券

W 39" (99cm)
D 37½" (95cm)
H 36" (91cm)
SH 15½" (39cm)



VANTANA



VANTANA DOUBLE CHAISE

144

Powder coated aluminum steel with JANUSfiber in Smoke or Reed.



W 59" (150cm)

D 713/4" (64cm)

H 271/2" (70cm)

SH 4¾" (12cm)

FONDO & FONDA



FONDO DINING TABLE

144

JANUSstone in Cloud White clear onset glass top sold separately.



BASE

W 32" (81cm) H 28" (71cm)

CLASS

DIA 72" (81cm)

THICK 1/2" (1cm)



FONDA SIDE TABLE

144

JANUS stone in Cloud White with sanded inset glass top.



BASE

D 17¾" (45cm)

H 17 1/2" (71cm)

GLASS

DIA 153/4" (40cm

THICK 1/4" (.5cm)

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