



JANUS et Cie®

BEYOND TOPIARY



Transcending the Boundaries of Form and Function with Precision and Beauty

A collection so meticulously constructed, Katachi complements the human form in a way that is enchanting, captivating. The result is sculptural seating, ingenious in both its ergonomics and visual appeal.

Designed by Janice Feldman, Katachi is an innovative, award-winning ensemble inspired by the Japanese concept that combines Kata meaning form, and Chi meaning magic. Katachi's contemporary shape influenced four new shades of JANUSfiberAgave, Dolomite, Pewter, and Tungsteneach one a variegated, herringbone weave of colors. With an exceptional design and graceful curves, this collection is exceptionally suited for style-driven environments both indoors and out.

Beautifully imagined, Katachi's unique pitches and curves marry well with the Vino and Strada collections.