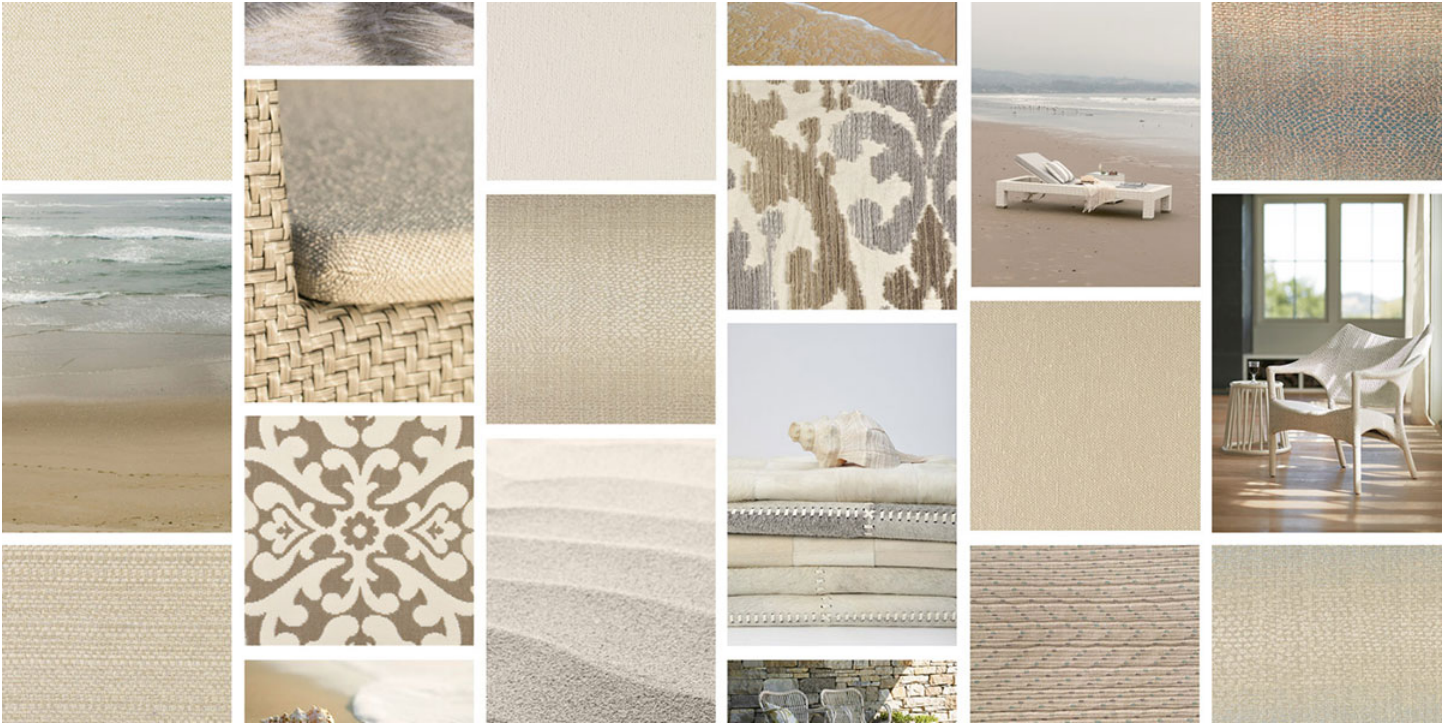




J A N U S e t C i e®

BEYOND TOPIARY



5 Fabrics for Creating a Shoreline Sanctuary

What is more calming than the soft neutrals of those precious spaces where the sand meets the sea? These textures and tones tell a story while creating a space that is soothing by nature.

BROOK TROUT

Designed by Janice Feldman, this beautifully modulated ombre has been rendered in an abstract scale pattern that suggests a handsome fish swimming through clear water. The fabric's Sandalwood colorway captures the subtle beauty of delicate sea life.

PARADISO

Paradiso brings to mind an opulent ikat in its elegance and sophistication; but instead of being flat-woven in the way of traditional ikats, Paradiso has a sumptuous texture of a rich velvet, and is endlessly warm in Driftwood.

BY-THE-SEA

Reminiscent of a handmade bed covering in a beloved beach cottage, By-The-Sea by Janice Feldman is a graphic pattern evocative of a classic quilt design. Whether on a sofa or chair, chaise or bed, By-The-Sea in Flax calls to mind the calming sands of a private beach.

CROSS CURRENT

Cross Current's unique pleated construction brings an element of dimensional texture with tiny stitches that look hand sewn and appear to hold the pleats in place. The textile in Meringue is evocative of the subtle wave patterns temporarily imprinted in a shoreline.

SHOAL

Like the natural phenomenon it was named for, Shoal undulates in a quiet way. The fabric's soft texture looks luxurious in Sand, and deeply comfortable in Hickory.