

COLLABORATION Rio Bravo

Named for its riverlike curves. Janus et Cie's new collection. Rio, flows well with the ethos of a company known for uniting style and durability with a playful attitude. The line of seven powder-coated aluminum benches marks the company's second collaboration with Los Angeles-based Rios Clementi Hale Studios (RCHS), following the success of Civic, a 2012 custom-designed installation of bubblegum-pink chairs, benches, and café tables in L.A.'s Grand Park.

Rio, too, began as a custom project. Originally installed in the plaza of Tysons Corner Center, a mixed-use shopping center in Virginia, Rio integrated itself into the fabric of the area. "The benches can accommodate the busy foot traffic," says Janice Feldman, president and CEO of Janus et Cie. "but also elevate a standard seating arrangement to a

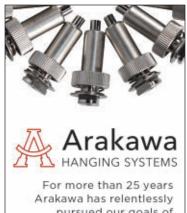
Rio led the company to include while Rio was developed to highits easy adaptability to a broad range of configurations. "It can be used as a continuous, large sculptural element in an urban plaza, like Tysons, but the pieces can also be used as repeated elements in smaller seating groups," says Mark Rios, a founding principal of RCHS and the designer behind Rio. "The benches also work at a small scale as individual pieces in a residential

space evocative of a modern art installation." it in its new collection. And light a unique shopping experience, its main strength lies in



The Rio system (top) is made up of backless. backed, concave, and convex elements that combine to form sinuous shapes. At the Tysons Corner Center, people can use Rio in a variety of postures (right).

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