PACIFIC NORTHWEST

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MAY/JUNE 2017 | DISPLAY UNTIL 07/03/17

Above DECK

SEVEN ESTEEMED LANDSCAPE AFICIONADOS FIND THEMSELVES IN GOOD COMPANY WITH OUR ASSORTMENT OF ALFRESCO FURNITURE PICKS, MAKING THE SEGUE INTO SUMMER NOTHING BUT SMOOTH SAILING.

WRITTEN AND PRODUCED BY **KATE BERGERON**
PHOTOGRAPHY BY **SHAY PLATZ**

PLANT: MALTED (BACKGROUND), COURTESY PRATT & LAMBERT; FRESH BAKED BREAD, COURTESY DUNN+EDWARDS; SAIL FABRIC: NATURAL, COURTESY SUNBRELLA.

ANDREA COCHRAN
LANDSCAPE ARCHITECT
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At first sight: The Radiant lamps are elegant and timeless, perfectly reflecting Janice Feldman's personal vision. I love how the carved surfaces contrast with the simplicity of the orbs, resulting in this beautifully crafted texture juxtaposed with minimal design. **On the job:** My work has always been grounded in modernism and minimalist art; I am interested in the perception of nature and natural phenomena in relation to more structured forms. **In the daylight...** These lamps look like elegant stone sculptures, solid and weighty. At night, they are transformed into lanterns, with an airiness that belies the materiality of the stone—I'm reminded of the paper lanterns you see in the Japanese tōrō nagashi ceremony. **At home:** The subtle genius of these lamps is their versatility. They could stand on a table beautifully but could also effectively illuminate the small corners of a garden.

FIRST MATES

THE PIECES: Radiant Double Knitting Ball and Radiant Knitting Ball

THE DESIGNER: Janus et Cie

FIND IT: janusetcie.com

THE INSPIRATION: Taking their cue from the texture of yarn, the Radiant lamps are actually constructed of natural, undyed sandstone and beam from within, capable of casting an enchanting glow without being defined by the space in which they reside. Their versatility encourages a well-lived—and stylish—life among the indoors and outdoors alike, a Janus et Cie trademark.